



Volume 87, Issue 8

Please recycle this newspaper

Please recycle this newspaper

The University of Alberta

GATEWAY



September 25, 1997

The Official Students' Newspaper since 1910
<http://www.su.ualberta.ca>

Going to Grow?

Alternative growth summit held by Alberta Federation of Labour

by Chris Miller

Getting the ear of government isn't easy, but two members of Student Organized Resistance Movement think they've found a way to make their voices heard.

Patricia Foufas and Eddie

"These different groups are saying, 'hmm, what's happening to you is happening to me. Maybe we can work together."

—Eddie Martinez, STORM member

Martinez were two of the six members of STORM who attended the Alternative Growth Summit, held at the Crowne Plaza Hotel Sept. 19 and 20. The Summit, organized by the Alberta Federation of Labor, was in response to the provincial government's Alberta Growth Summit, set to start this Monday at the Convention Centre. While both summits aim to generate ideas to guide the province's economy into the next century, Martinez said many people chose to attend the alternative summit because they feel the government has excluded them.

"The more ... people are marginalized, the more they have a chance to come together," said Martinez. "I think that's something that, in the last few years, has been happening here in Alberta. These different groups are saying, 'Hmm, what's happening to you is happening to me. Maybe we can work together,'" said Martinez.

Many students count themselves among those marginalized groups, Foufas said. The summit was an opportunity to raise student issues, and to examine them in relation to other issues.

"Students are marginalized in service sector jobs, [with] no benefits, and part time work. A lot of labour [concerns] are increasingly being connected to the question of being a student, and being eventually ejected into the workforce with nothing to show for your education," she said.

"I think people are starting to see these things have an interdependent relationship to each other," added Martinez. "They're not one specific area of concern separate from another. They're all influenced by higher-up forces."

But how effective the Alternative Summit will be remains to be seen, they said. "I think some people had doubts ... that the recommendations would be taken seriously," said Martinez. This lead to some people calling for more vocal protest, he explained. "I think they recognize that the various options we have now are proving ... to be unresponsive. There needs to be alternative ways of getting viewpoints across, getting actions taken ... to reconsider ways we've been doing things for the last 20 or 30 years."

They added that there seems to be a sense of apathy among students today, and the

"I think they recognize that the various options we have now are proving ... to be unresponsive."

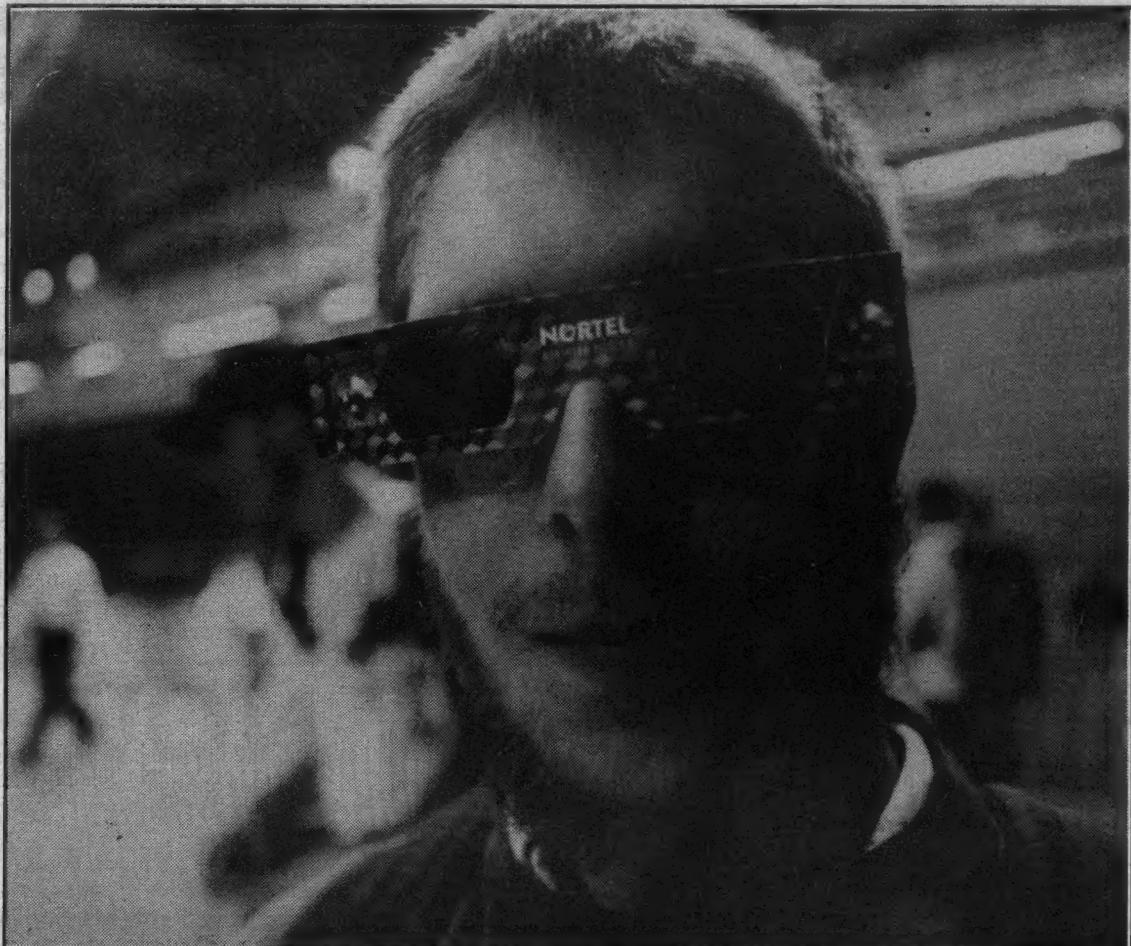
There needs to be alternative ways of getting viewpoints across, getting actions taken ..."

—Eddie Martinez

government's Growth Summit does nothing to alleviate that. But given a stronger voice, Foufas believes changes can be made.

"I think if you participate in the Growth Summit with [premier] Ralph Klein, he's going to pat you on the head and send you back to the University and continue on his merry way," she said. "If there's something to get involved in, then people will get involved. If people actually feel that there's a possibility of making a difference, then that's what will get them working and thinking about things and politicized again."

**STORM out: p.2
 Curran backs summit: p. 3
 STORM of protest planned: P.4**



Here's Dave at the career fair. He's the man of your dreams. 'Specially if you're crazy. Sarah Ciurysek

RESTRICTED ACCESS

Student with sexual charges free to roam off campus

by Neal Ozano

The rumours you may have heard are true. We have a student on campus who has been charged with three counts of sexual assault, and one count of kidnapping.

The first charge was made after when the alleged assailant invited a woman to his house to play pool. It was there, on December 5, 1996, that the woman alleges she was assaulted.

The second offence occurred on campus. After socializing in a HUB mall pub, the suspect asked a woman to accompany him to a nearby building to view some of his artwork. When arriving at the building, the woman alleges that she was lead to another room, held against her will, and sexually assaulted, on February 7, 1997.

The third alleged offence occurred between February 22-23, 1997. A group of friends and acquaintances were in Banff on a ski trip. A 19-year old woman alleges that she was assaulted by a man she knew, while she was sleeping.

He is charged with 3 counts of sexual assault, and one count of

forcible confinement. All of the victims apparently know the accused personally, or through personal acquaintances.

"Those cases aren't convictions yet, but they are going in court

"That's a case that we've been working on a little bit. It's a bit out of our hands from that point of view. Our role is more so with survivors of the case."

—Sandra Beggs,
 Sexual Assault Centre director

right now," said Sandra Beggs, director of the Campus Sexual assault Centre.

"That's a case that we've been working on a little bit. It's a bit out of our hands from that point of view. Our role is more so with survivors of the case," Beggs added.

Gretchen Hess, discipline officer for the University, doesn't want people to panic yet. Yesterday afternoon, an agreement between

the accused and the University was reached, and it's acceptable to the alleged victims. "I have talked to some of the girls, and they were pretty pleased with the restrictions," said Hess.

The restrictions are quite strict. "We don't have the personnel to put someone with him. It would be unbelievably costly. That would basically require three people, or at least two, and I don't know what a campus security officer makes, but that's a lot. There's no way we could [justify] that kind of money. And I'm not sure if it would help. So what we've done is, he's allowed to go to class, basically. He's allowed to do things that he needs to do at the University that are directly, never indirectly, relating to all his classes. He's not welcome at any other public event. He's not allowed to drink on campus. He's got to leave at a reasonable hour in the evening; he's got to phone Campus Security when he leaves campus. As well, all of these restrictions against him Please see "sex offender" Page 2...

Quote for the Day:

"I never thought I was arrested, but I probably was."

—Keith Richards,
 Rolling Stone

Contents

News p.2
 Letters p.6
 Reviews p.10

Sports p.14
 Comics p.17
 TLFs p.19

SPEAK OUT QUIETLY

SU recommends STORM stay out of SUB, due to "unfair judgement"

by Chris Miller

STORM has found itself in the middle of a storm over what it can and can't say about the Alberta Growth Summit, members found out last week.

Patricia Foufas, a member of Student Organized Resistance Movement [STORM], said the group was given permission for a Sept. 18 promotion of the Alternative Growth Summit, but only if nothing negative was said about the government's Growth Summit.

"We just wanted to advertise that there was an Alternative Growth Summit going on and get student participation. We thought we would put up tables ... here in SUB," she said.

"Because of time constraints I ended up talking to [SU president] Stephen Curran directly and ... he told us that we had to positively promote the Alternative Summit

without saying anything negative about the [government's] Growth Summit."

Foufas described the situation as "ridiculous, because the whole point of the Alternative Summit is to say that the Growth Summit is inadequate."

The group set up the table anyway, ignoring the SU's warning. "We didn't get shut down but that just might have been an accident," she said.

"I think it's no place of the Students' Union to be telling us what we can and can't say."

Curran, who will be representing students at the Alberta Growth Summit, said he didn't like the idea of conflicting messages coming out of the SU building. "I have no problem with them going out into Quad and screaming bloody murder of Ralph Klein and his cronies talking about the Growth Summit, how it's not

going to respond to anything we need. But you're not going to do it in our building because I think it's an unfair judgment ... of what the situation is."

While he praised the Alternative Growth Summit for its attempt to generate new ideas to guide Alberta in the future, he said it was unfair to pre-judge the government's Growth Summit before the process is complete. "I say go ahead and market [the alternative summit] and get more people involved. The more people, the better. But there's no room for negative, disparaging comments about something that hasn't even happened."

While both STORM and the SU try to give students a voice, he said STORM's actions won't bolster communication between the two groups. "Right now my trust level with certain individuals over there is hurt."

MORE MONEY NOW

CASA builds petition to add funding to Universities

by Dan Lazin

CASA, the Canadian Alliance of Student Associations, introduced a petition to campus last Wednesday asking the federal government to provide additional financial support to post-secondary institutions.

The petition was brought about by the realization that increasing costs of tuition and fees at educational institutions across Canada are making university inaccessible to less affluent people.

The petition has been introduced to all CASA member campuses in the country, although it is not mandatory for CASA member schools to distribute it.

Heather Taylor, SU vp external, indicated that several schools which are not CASA members are also asking students to sign the petition.

Specifically, the petition requests that "Parliament ... develop a system of student financial aid that includes the following elements: Special Opportunity Grants, a national grant program, expanded and extended interest relief, income-

based remissions after interest relief, work/study programs and tax refunds." Taylor indicated that this is intended to offset the rising costs of many aspects of university life. "It's tuition, it's books, it's living expenses, it's everything [which has a price tag]," Taylor said.

The petition is to be introduced to the House of Commons in the fall, following a meeting between CASA and Human Resources Development Canada in October.

According to Hoops Harrison, National Director of CASA, the petition has "created some great waves [federally.] All of the parties are asking to table it. They all want to have this attached to their names."

Harrison explained that tuition costs have been rising due to cuts in transfer payments from the federal government. He saw the support of the petition as an indication that the federal government wishes to give something back to students.

"They do want to participate in reducing student debt. I think it rings happily in every stake-

holder's ear: provincial, student, federal."

The federal government has been reluctant to force provinces to freeze tuition because post-secondary enrollment has not fallen as costs have risen. CASA's argument is that university is not attracting a good cross-section of society. The financial assistance that CASA is asking for is intended to allow those academically qualified for university but unable to afford it to attend school for a lower price. CASA has also "pushed for ... scholarships rewarding academic excellence," Harrison said.

Taylor indicated that while only "a few hundred" people have signed the petition so far, she is hoping for as many as 15,000 signatures from the U of A. Nationwide, CASA is seeking around 250,000 signatures. The petition is available to be signed by any Canadian citizen at the SU executive office in 2900 SUB or any of the InfoBooths and student faculty associations on campus until Oct. 15.

"Sexual Offender," continued from page 1

are going to be made public to his department. So he will be policed by everyone in his department, who will know what these restrictions are."

Hess has never dealt with something like this since she became the D.O. At first, the entire case overwhelmed her.

"This case started when I was not discipline officer, and the first time [my predecessor] told me about the case, I was like 'Hell! Get him out of here! Kick him out! He won't talk to you? Get rid of him. We don't want him on campus.' And I had no doubt about that, and I argued that for two weeks. But then I started reading the reports. It's not clear cut."

The accused is also charged under the non-academic part of the student code of behavior, under sexual harassment, for his on-campus assault. But the signing of this agreement between the accused and the University yesterday allows the charges under the student code of behavior to be postponed.

"So, with his lawyers, he asked us to stay the proceedings of deciding the guilt and the penalty until the trial. We agreed to do that, because he is being dealt with under the criminal code, as long as we could restrict his

movements in such a way on campus, that we still had a safe campus. Because that's really my job ... do whatever I can to make it safe. So we agreed to that," said Hess, who often worries about the duality of punishment under two different codes of ethics.

"It's a difficult thing with the non-academic [section of the code of student behavior], because in some ways, we could be accused of getting a student twice, because they're

charged under a criminal code, if what they've done is criminal, with the police, and [charged] by us," she said. "We also want an environment that is safer and better than the rest of Canada. So that's why most big places, like universities, have a separate code of student behavior, and expect people to abide by it. The reason for having that double charge is that we're a much smaller jurisdiction, and we need rules that wouldn't happen under the criminal code of Canada," said Hess.

Hess has allowed the accused to stay on campus on an ethical point more than a legal one. "Any man that women have put charges against needs protection until he's found guilty, so it's a question of 'yes, we want to take the charges seriously by the girls, because they're very serious charges, but on the other hand, we don't want to falsely accuse any male, and we don't want to find him guilty before he's had a fair trial, and been able to give his side of it. Like all cases, this one is messy. I've never seen one that is clear-cut. There are no witnesses when that kind of stuff goes on. So, what we're trying to do is satisfy the girls, from the fact that we're putting restrictions

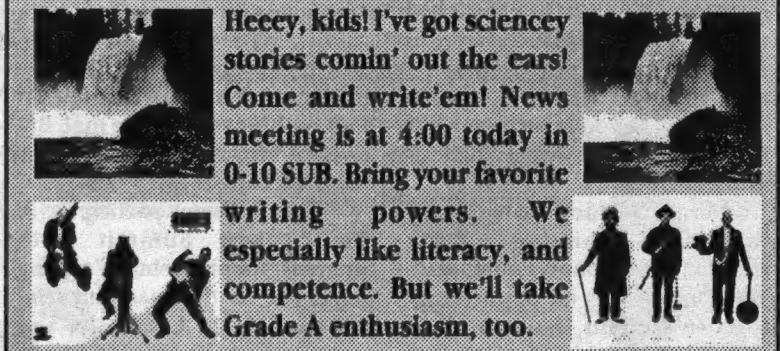
on him, so on campus, it will be safe, and still preserve their rights. And we're still trying to preserve his rights."

Although Hess has the accused under control on campus, she reminds students that her grasp on him goes only so far. "The really weird part of this is that I can restrict his movement on campus, but I can't restrict it at Earl's, [or] Whyte avenue, or all of the rest of the places that he would be hanging out."

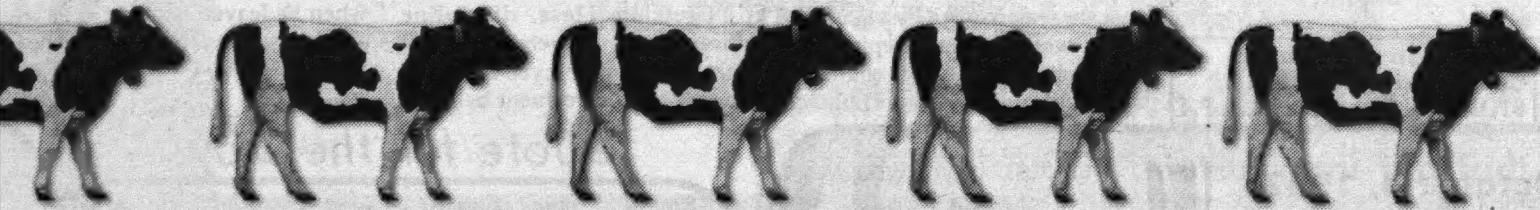
—Gretchen Hess, U of A discipline officer

grasp on him goes only so far. "The really weird part of this is that I can restrict his movement on campus, but I can't restrict it at Earl's, [or] Whyte avenue, or all of the rest of the places that he would be hanging out."

The accused's court case is pending the hearing.



Talk until...



... with monthly Flat Rate long distance.

Packages Start at
\$29.95 PER MONTH
Call 1-800-363-FLAT

Why let expensive per minute charges cut your long distance calling time short? Join the thousands of Canadians who have stopped paying by the minute and are enjoying the simplicity and extraordinary savings of London Telecom's one low monthly Flat Rate. Call today, or visit our website at www.ltn.com

LONDON TELECOM
NETWORK
Canada's Flat Rate Long Distance Company

CURRAN LOVES RALPH

SU president defends Premier's growth summit

by Chris Miller

STORM can diss the Alberta Growth Summit if it wants, but SU president Stephen Curran feels it is a worthwhile process.

He said the summit is a democratic means of gauging the concerns of the public, and didn't fault the government for not calling a fall sitting of the Legislature.

"This is a broader sampling of what the interests are exactly," Curran said of the summit. "What's more democratic than inviting the people to this kind of a forum and developing some ideas and recommendations and putting them forward to the government and seeing what they do with it?"

Curran commended the Alternative Growth Summit for gathering the opinions and input of groups not attending the Alberta Growth Summit. But he said the Alberta Federation of Labour, which organized the Alternative Summit, declined its invitation to the Alberta Growth Summit. Given this, he wasn't too

sympathetic to the argument that labour groups were marginalized by the government. "You can't stand up and say there's no labor at this summit when you actively said 'We don't want to be there.'"

However, he did feel the government's summit didn't initially offer enough spaces for

"I think [the government's] priority is going to be responding to those individuals and those groups that came forward in the Growth Summit."

-SU president Stephen Curran

students. While there are five students now involved in the summit, there were only two spaces reserved for students when the government first announced its plans for the summit, Curran said. "Who do you involve [in the summit]? You involve those people who are going to be involved in the economy in the

next 10 or 20 years. I think that was remedied when they invited a number of other students to the growth summit, but I would have preferred to see a greater attraction of more students ... and youth in general."

He added that the AFL and other groups could have better used the Alberta Growth Summit to air their views.

"I don't think that they made as good use of this growth summit as they could have. They've got their reasons for doing so; they don't want to legitimize a process that they think is corrupt."

But he did say the Alternative Growth Summit was time well spent, as its recommendations will likely be examined by the government. "[With] as much publicity and attention that was drawn up around these ideas and issues, the government will have to pay attention to them. I think [the government's] priority, though, is going to be responding to those individuals and those groups that came forward in the Growth Summit."

Everybody out!

Fire drills evacuate 40 buildings Wednesday

by Lauren Podlubny

Bells were ringing in many heads across campus yesterday, as fire drills were held in 40 of the 50 main buildings.

Fire protection officer, Ray Richards explained that "every building on campus has a fire drill at least once a year. Even the small buildings ... but those are done in a much different fashion."

"There's a lot of slowpokes. ... You have to give them a boot in the ass."

— SUB Maintenance employee George Malashuk

Richards said that the evacuation time for the Student's Union Building was four minutes, emphasizing that "four minutes is an excellent time ... all we're worried about is that everybody is out in 15 minutes."

George Malashuk, a maintenance employee in the facility department said "sometimes they set off the alarms to check out the buzz-

ers ... there's a lot of slowpokes. They just sit there and look at you. You have to give them a boot in the ass."

University Bookstore Director Julio Piccheca said that the fire drill in SUB had little to no effect on the operation of the Bookstore. "They do give us notice that it's going to happen ... if we had a p.a. it would be better [for the customers]." Piccheca said that everyone inside the Bookstore was evacuated within two minutes of the drill. He agrees that the fire drills are a good thing. "It's a necessary thing for sure ... so that everyone doesn't stampede over everyone else."

Richards said when buildings housing classrooms are being drilled, the drill doesn't occur until fifteen minutes to the hour so as not to disrupt the instructor too much. He explained that this is so only five teaching minutes are lost, and the students can then continue on to their next class. Student residences receive fire drills twice a year.

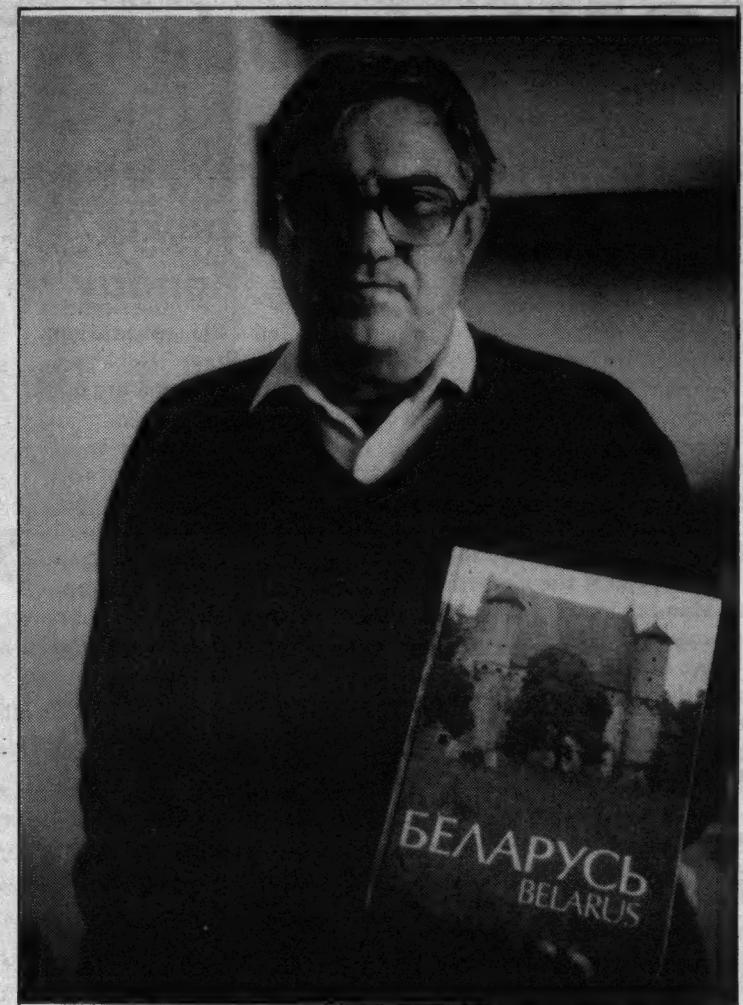
Richards said that this was the fifth year for fire drill day.

Faculty of Medicine and Oral Health Sciences
University Days
"Super Saturday"

30th Annual Students' Research Day

Saturday, October 4, 1997
10:00 a.m. to 4:00 p.m.,
2-27 Medical Sciences
Building

Come visit our Open House and attend our Research Day!



Sarah Ciurysk

Here's the abandoned Russian prof. What was all the fuss about?

Escape from Moscow Stranded professor finally arrives

by Lauren Podlubny

The elusive Dr. Dmitry Kozikis has finally arrived.

After fighting red tape in his home city of Minsk, Belarus, Dr. Kozikis managed to acquire an entry visa into Canada and arrived here Sept. 15.

About the ordeal, Kozikis said, "I can only acknowledge the kindness of the ambassador."

When Kozikis was denied access to Canada because of the confusion regarding his physical exam, the embassy in London, England, told him there was nothing it could do, and that he would have to wait for at least eight weeks or more for any results.

Due to the dismal state of the situation, Dr. Kozikis turned in all of his travel papers and plane tickets and returned to teaching at his home institution, the Minsk State Linguistic University.

The Minsk University boasts a student enrollment of roughly 2,000, and prior to the breakup of the former Soviet Union was considered to be the second most prestigious in the field

of linguistic education. Dr. Kozikis is extremely proud of his institution, saying, "It's a university college with a very good reputation."

Because of his extreme disappointment, he then wrote a letter to the Canadian Ambassador to Russia on Aug. 27 and explained to her what had happened.

Kozikis said he never expected to hear from the ambassador, but to his surprise received a personal message from Anne Leahy the next day in which she promised to have a personal hand in expediting his travel complications.

Kozikis telephoned the embassy on Aug. 29, and was told that London had found and approved his paperwork and that his visa had been granted.

Dr. Kozikis re-purchased his plane and train tickets and arrived in Edmonton last week. In his adventure to come here, Dr. Kozikis traveled from Minsk to Warsaw, Poland, and then to Edmonton.

"I left Minsk at nine o'clock in the evening by train and I was in Warsaw by eight o'clock in the

morning. I flew from Warsaw by plane directly to Edmonton ... and arrived at 2:30 p.m. It's a 10 hour flight ... you cover about 8,000 kilometers."

The winter session began at our campus in early September, and because of the delay Dr. Kozikis was unable to teach his classes for the first two weeks of school.

He expressed a great deal of gratitude to the members of the faculty who covered his lectures for him. "I am very thankful to my colleagues Dr. David Marples and Dr. David Rees."

Kozikis says that he has been quite well received by the students and is enjoying his time at the University of Alberta. "It was enjoyable to work with students and it is a pleasure to teach students our rich and very turbulent history ... it is a pleasure to see that Canadian people take great interest in European history."

Dr. Kozikis will be here for the rest of the 1997-98 school year teaching in the Department of History and Classics.

The 80's

Windsor **BAR & GRILL**

MAD BOMBER SOCIETY

Ska Ska Ska

SATURDAY SEPT. 27 \$3

MONDAY
5 Buck Pizza

TUESDAY
Get Tanqued

Specials on tanqueray martinis

WEDNESDAY
15 cent wings

THURSDAY
Happy Hour all day

SATURDAY
Live Music

STORM of student protest proposed

Student group, unions to picket Alberta Growth Summit Monday

by Chris Miller

While the government is busy Monday discussing the future of the province at the Growth Summit, some U of A students will be busy making their voices heard.

Members of Student Organized Resistance Movement [STORM], along with labour groups, will protest the Growth Summit Monday, starting at noon at the Convention Centre.

"I think this Growth Summit was, from the start, something to pat the government on the back," said Eddie Martinez, a member of STORM. "It's basically just to get some new viewpoints while maintaining the course, which, I believe, doesn't change the problems that we have now."

"No Albertan that cares about democracy or their well-being ... should even be a part of this summit."

Patricia Foufas, also a member of STORM, said the protest is also meant to emphasize to the government that canceling the fall session of the legislature is "totally undemocratic."

"The Growth Summit in lieu of that is kind of a ridiculous measure," she said.

However, SU president Stephen Curran doesn't think protesting is a productive activity, but believes the summit is.

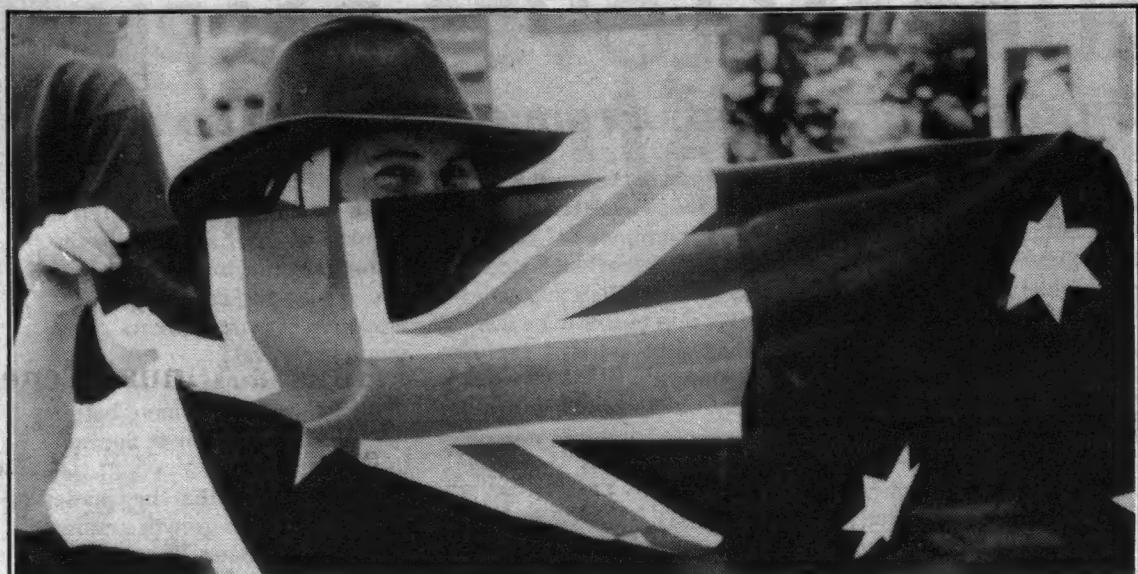
"The Growth Summit is all about bringing ideas out and communication between the government and the province. I don't think anybody should be protesting that kind of effort at developing that kind of communication and the generation of ideas," he said.

"You didn't see any protest out in front of the Alternative Growth Summit, which was doing the exact same thing the actual Growth Summit is trying to do."

He added it is discouraging to see people pre-judging the Growth Summit.

"I would ask [STORM] the question 'why didn't they use me as one of their representatives to the Growth Summit?'"

He said protesters should wait until the recommendations coming out of the summit have gone to the government before passing judgment. "You can't objectively assess the worth or lack of value the Growth Summit has for Alberta's economy or the people of Alberta until it finishes up."



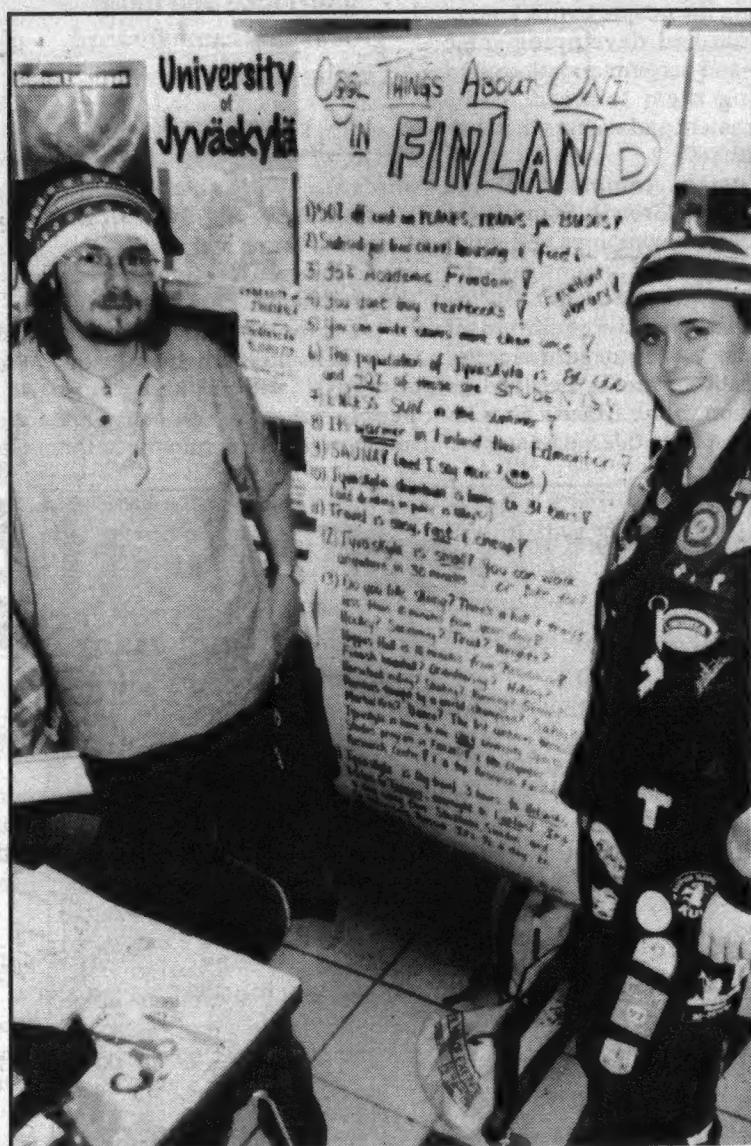
GO AWAY!

SUB was abuzz Wednesday with international activity during the Study Abroad Fair, where exchange students were on hand to share their experiences with U of A students.

Above: Bibby from Melbourne, Australia shows off her national colours.

Right: Otso Huitu, left, wears a traditional Saami headdress, while Hilpi Tunnila models Haalarit overalls. Both students are from Finland.

photos by Sarah Ciurysek



date

October 6 - 10

place

SUB Dinwoodie Lounge **WILDLIFE** ▶

hours

9 - 8

last day

9 - 5

► FINE ART

FANTASY ▶

► GIANT-SIZED POSTERS

► MUSIC

FRAMES & HANGERS ▶

► FILM

► PHOTOGRAPHY

► 1000S OF POSTERS



TAKE BACK THE NIGHT

Annual march set for tomorrow

by Gateway staff

Women from across Edmonton will gather for the annual Take Back the Night march tomorrow, starting at 7:30 p.m.

The event, held to protest violence against women, is open to men and women alike. However, organizers ask men to refrain from walking in the march itself.

Starting with a rally in Sir

Winston Churchill Square, the march will proceed to the Boyle Street Community Centre for a candlelight vigil.

After that, marchers return to Sir Winston Churchill Square where the evening will end with a circle dance and the tying of the ribbons of unity.

Edmonton's march will coincide with similar events in Vancouver and Toronto.

WELCOME TO THE JUNGLE.

A THOUSAND MONKEYS TYPING FOR A THOUSAND YEARS COULD PRODUCE THE COMPLETE WORKS OF SHAKESPEARE. EIGHT MONKEYS TYPING ALL NIGHT PRODUCE THE GATEWAY TWICE A WEEK. GET INVOLVED WITH THE MONKEY BUSINESS.

0-10 SUB

Students' Union Page

University of Alberta Annual General Meeting

 All students are encouraged to attend the University of Alberta's Annual General Meeting on Wednesday, October 1 @ 11:00 am at the Edmonton Convention Centre. For more information please contact Andrea Deauville @492-4236 or email her at <crc@mail.su.ualberta.ca>

From your VP Academic, Sheamus Murphy...

Salute

The Students' Union Award for Leadership in Undergraduate Teaching was developed in 1997 by Students' Council. It was developed for two reasons: to give students an opportunity to acknowledge the efforts of their outstanding teachers, and to encourage excellence in teaching while emphasizing the role teaching plays in the undergraduate experience.

Students can nominate any undergraduate instructor that has taught a minimum of three sections. The nomination is conferred by ten other students along with the support of any faculty or alumni.

There is no strict eligibility criteria. However, nominees should have the reputation of teaching academically sound courses with the ability that causes their colleagues and students to regard them as excellent instructors and role models.

This year's recipients are:

Douglas Roche (Political Science) - "Living proof that optimism is not misplaced."

Colleen Skidmore (Art and Design) - "Genuinely interested in the success of each and every person enrolled in her class."

Dr. William Wolodko (Biochemistry) - "His kind of commitment... is exceptional and rare."

All recipients will be honoured on the SALUTE Wall of Recognition located in SUB, to be unveiled later on this year.

Each week watch for the following:

Top 5 goals of each executive.

This week we are featuring the goals of **Garth Bishop**, Vice President Operations and Finance:

1. Implementation of a customer-service program.
2. Special cab fares for students.
3. Re-evaluate dedicated fees.
4. Bring Ticketmaster to SUB.
5. Look at a Health Plan.

Keep your eyes out for the SU Exec working at the Info Centres. Each executive is committed to working a minimum of 2 shifts per month at the desks. Stop by when you see them and ask them a question or two.

CASA

The Canadian Alliance of Student Associations (CASA) is putting together a petition with regards to the lack of adequate student financial aid. Please take a moment to sign your name on the petition at any of the Info Desk or in the SU Executive Office. If you have any questions, please contact 492-4236.

Do you have transit complaints? If so, please call Heather @ 492-4236 or email her@: <vp.external@su.ualberta.ca>.

She is your representative on the Edmonton Transit Advisory Board and is looking for input with regards to the changes to the transit system.



University BOOKSTORE
Where Quality Meets Tradition

University of Alberta
Students' Union

Want to Win A Laptop?!



Fill out the entire survey on page 29 of your SU Handbook and hand in to any Info Desk or the SU Exec Office on the 2nd floor SUB

Entry deadline is September 30, 1997 at 4:00 p.m. Draw will be made October 1.

OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

The *Gateway*

published since November 21, 1910
readership 30,000
Volume 87 Issue 8

Editor-in-Chief Rose Yewchuk 492-5168
Managing Editor Nathaniel Fairbairn 492-5178
News Editor Neal Ozano 492-7308
News Editor Chris Miller 492-1483
Entertainment Editor Emily Wong 492-7022
Sports Editor Brandice Shostak 492-5068
Photo Editor Sarah Ciurysek 492-1482
Production Editor Rudi Gunther 492-3423
Circulation Manager Kerri Charest 492-5068
Advertising Manager Blake Johnson 492-4241

Advertising 492-4241, Room 2900 SUB
Main Office 492-5168, Room 0-10 SUB
FAX Number 492-4643

Mailing Address Room 2900 Students' Union Building, U of A, Edmonton, AB, T6G 2J7
email Address gateway@pybus.su.ualberta.ca
home page <http://www.su.ualberta.ca/gateway>

All materials appearing in *The Gateway* are copyright their creators and may not be used without their written permission. The University of Alberta Students' Union reserves the right of ownership of all photos taken by the photo editor for 18 months after the material is published. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 0-10 SUB, or the Students' Union Vice-President Student Life, Room 2900 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.



editorial

INNOCENT UNTIL PROVEN GUILTY

You know why we didn't print the name of the guy on page one who's charged with those sexual assaults? Because he's not guilty yet. We could have. Maybe you think that we should have. But we didn't. Because we don't know that he is guilty.

Some people are of the opinion that he is, others are sure that he isn't. A lot of people want to see him die a horrible death, by their own hands, after what he "did" to those women. But what right do they have to pass that judgement? Are they the new legal system? Not likely. Vigilantes went out of style with the new Batman movie.

I have talked to a number of people who know the alleged offender, and they don't believe a single word. They know him well enough not to pass judgement until they see the results of the court case. But there have been rumours spreading like wildfire across this campus. Some say that he has an armed guard with him all the time. Others say he has allegedly assaulted 25 women, and that only 3 have come forward. I can't verify or disprove most of them. Most of what I heard from people was untrue, or grossly exaggerated.

It doesn't matter. He hasn't been convicted. As a news reporter and especially as a news editor, I have no right to pass judgement. Nor do I want to. It just isn't my job. I don't

care. We need, and want to fill these pages with material that interests people, and gets them thinking about the world they function in. And if people want to "think between the lines" and take matters into their own hands, then that's their right. But it isn't why I write these stories.

I write to tell people as much as they need to know. That's why the "offender" has no name yet. When he's convicted, we'll print his name 3 inches high, in fluorescent ink, and you're all free to do whatever you want. But until then, give him a break. He has restrictions on him, and already has very little freedom whatsoever. He won't be a threat to anyone for a while.

For now, I'll avoid sensationalism and media exaggeration. Believe it or not, I don't want to make this bigger than it is. Sure, if this was a publication you actually paid for, then I might have some excuse to beef it up a little to sell copies. But it isn't. So I don't. There's no point. I'll give you the facts. Except the name. You don't need it, and this guy has the right to be innocent right up until the instant when (or if) he is found guilty.

Neal Ozano
News Editor

Contributors

Maren Lisac, Christie Tucker, Jill Smillie, Lauren Podlubney, Raechal Carpenter, Sabeen Mapara, Theo Buchinskas, Denise Fernandes, Barrie Tanner, Jason Glabb, Alex Yeh, Dave Nasser, Christie Schultz, Dennis Kao, Joel Higham, Jaroslaw Malanowski, Iain Illich, David Stiles, Graham Bakay, Jane Meikle, Oleg Ryzhkov, Diego Ibara, Lee Conrad, Mike Winters, Chris Boutet, Michael Brown, Daniel Ross, Don Dotto, Randy and Connie Woychuk, and Robert Antoniuk.



Letters to the Editor

Gateway needs to grow up

The world is full of people who have opinions. Some of these opinions are good, others are bad. There are also people so bereft of substance that they have no opinions. And that is fine. There are also those who have opinions, but are unable to articulate them. Lacking talent, these people are forced to make controversial statements in order to gain attention. We call them jerks ... and the *Gateway* office is their secret clubhouse.

The Gateway has always been home to a faction of less-than elite egomaniacs. Unable to write meaningful articles, they choose instead to incite the masses with their unfounded "opinions" (I call them opinions for a lack of anything nice to say—but it

is obvious that the writers at the *Gateway* have fewer than 3 brain cells between them: none of which are devoted to the complex task of formulating opinions.) In the past such idiocy was relegated to the Opinion page, comics, and occasionally the entertainment section, but on Sept. 18 it made a rare appearance in the Sports section. My maleness—such as it is—was shaken to the core when I realized that even decent, sports-loving males could write such garbage. Adam Engel now joins the dubious club of such famous attention seekers as Nathaniel Fairbairn and Adam Thrasher as a target of nasty letter-writers. Congratulations Adam!

I know that the best thing to do is ignore these

immature glory-hunters and that's what I advise all readers to do, but Adam suggesting that the "Oilers franchise bites ass" is blasphemy. I could go through the whole production of telling you why the Oilers don't "bite ass" and are the best franchise in the NHL, but why bother: I know it, you know it and Adam knows it. Having said that, I would like nothing more than to be able to rip Adam a new asshole so I could shove Peter Pocklington up it, but I don't have time for a juvenile, pre-pubescent like Adam Engel. But if I ever saw Adam on his way to his "Densa" club (Entrance requirements—bottom 2 percent of the population in IQ tests or *Gateway* writing experience) in 0-10 SUB I would not hesitate to shove my fist into his face and make myself a nice bowl of borscht out of his skull.

Gateway, it's time to grow up: You have more important things to publish than the irrational opinions of brainless egomaniacs and grumpy Oilers fans.

Kevin Lister
Engineering III

Soccer coverage shameful

Your coverage of our university soccer team is shameful.

In Tuesday's article you stated that, in the Golden Bears' game against Lethbridge, Brian Rodrigues scored the third goal when, in fact, it was Michael Radmanovich who scored the third goal. Also, you stated that, with the two wins over Calgary and Lethbridge, the Bears improved their record to 2-0. You do know that they played a road game in Saskatchewan last week and they won, right? So their record is actually 3-0, right?

I guess I shouldn't complain, though. I mean, the Bears' coverage is still much better than the

coverage that the Pandas soccer team receives. They only got a picture and a 43 word little write-up last issue. Hello? This team is really talented. I mean, they won the CWUAA last year and only lost the national championship in overtime. Three of the Pandas' players even played on the Canadian National Team at the US Cup.

I don't understand why, when you already had a reporter at the field, you could not print an article about their two games. Please have better coverage of the world's largest spectator sport in the future.

Andrew Owens
Native Studies III

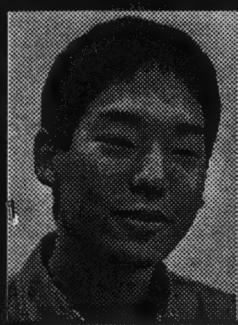
Letters to the Editor should be dropped off at:

The *Gateway*
room 0-10 SUB
or emailed to:
gateway@pybus.su.ualberta.ca

The *Gateway* reserves the right to edit letters for clarity and to refuse publication of those letters which it deems racist, sexist, libelous or slanderous in content.

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

GIVE PEACEKEEPERS A CHANCE



Owen
Jung

but through the invaluable work by Canadian peacekeepers. These are the people who give up their families and possibly their own lives to save victims in war-torn nations. Canadian soldiers give these refugees what they desire most: stability, security, and sometimes even peace.

And people remember.

To this day, Belgium still commemorates the Canadian Forces back in W.W.II who freed them from the Nazi army at the cost of many lives. This is how the world looks at Canada: a country of freedom. The men and women of the Canadian Forces truly uphold our reputation.

Yet, back home, the citizens are reluctant to plan big homecoming parties and parades. Why? The



Somalia disaster. This ongoing problem has tainted almost every mind in this country. It has made all Canadians question the leadership of their military and the integrity of their soldiers. However, if you look at the grand picture, the

ugly incident in Africa is totally insignificant compared to the overall humanitarian work by our forces.

Just last spring, hundreds of soldiers rolled into Manitoba when it faced the "Flood of the Century". The army faced incredible odds and grim weather conditions to save the homes of many families. In the end, the army won. There were no losers, only winners. As a matter of fact, there was even a small parade for our heroes.

Yet, it seems as though every week the public takes a shot at the soldiers.

Last week, it was announced that respected General Baril is going to be the head commander of the Canadian military. However, what most people seem to want to know is, "where was he during the Somalia scandal?" Although this Somalia screw-up is now a thing of the past, the media can't let go.

The whole problem is the overwhelming preponderance of hypocrisy in this country. With the stand-

ard of living so high, it is too easy to find something that is pitifully annoying and let it bug you for a long, long time.

But if you're going to question the quality of our soldiers, leave your home, family and job, and

pick up a gun, a blue helmet, and a paycheque comparable to a McJob's salary. Actually, why don't you go to Somalia? Considering the living conditions there, it is surprising to hear none of the soldiers went permanently insane after the mission. Quite a different situation, isn't it? In fact, this challenge applies to almost everything you whine about. Don't complain about immigrants until you've been one. Don't complain about bus drivers until you've been one. And don't you ever, ever complain about nurses until you've been

one. There are some cases which are justified to complain about. Rising tuition fees, unemployment, health care cutbacks, and job insecurity are just some of the things worth fighting against. But if all you care about is something trivial like a four-year-old disgrace, then that's a sign that you are someone who lacks anything to legitimately complain about.

Always look for the truth first, then start talking.

Otherwise, shut your trap.

Top Ten List

of Vanity License Plates

1. DU12F6
2. AQT124K
3. H2OMEN4
4. PD4BYEX
5. IDH82BU
6. NE1469
7. PB4 UGO
8. ICUNIYQ
9. PMPN8EZ
10. RUBZ2NT

1. Do you want to have sex?
2. Hey cutie, want to fuck?
3. What are men for? (feminist's car)
4. Paid for by Ex (divorced)
5. I'd hate to be you
6. Anyone for 69?
7. Pee before you go
8. I see you and I like you
9. Pimping ain't easy.
10. Are you busy tonight?

by Oleg Ryzkhov

Killer Humans!



David
Stiles

enous rotan, tolerate each other when the going is good, but have the naughty tendency to turn on each other when things go wrong. To illustrate this point, let's examine a hypothetical conversation between two vicious, relentless rotans who have recently eaten all the food in a given region.

Rotan #1: Hey, dammit, there's no more little fish to snack on!

Rotan #2: Yeah, well, what am I gonna do about it?

Rotan #1: Feed me... I'm getting hungry...

Rotan #2: Hey, do I look like a politician? Bite me!

Rotan #1: Yeah, OK. (bites into Rotan #2)

Rotan #2: Hey, what are ya doing? Fuck off!

Of course, shortly afterwards we all know that one fish lives and one fish dies. Now, I know what you're all asking yourselves. What the heck did that have to do with anything? Well, to explain that, I present to you a once again hypothetical conversation between the president of Pepsi Cola (PP) and the President of Coca Cola (PC, no pun intended):

PP: Hey dammit, there's no more markets worth shit to take over!

PC: Yeah, well, what am I gonna do about it?

PP: Back out of a few regions... We're very hungry for the mindless acquisition of money...

PC: Hey, do I look like an idiot?

L'EXPRESS

HEALTH BAKERY - DELI - PASTA BAR



A Healthy Alternative
at Affordable Prices
Main Floor SUB

YOU SHOULD KNOW



**Jane
Meikle**

You should know about the Alternative Growth Summit, sponsored by the Alberta Federation of Labour (AFL) last week, because the issues that were discussed there pertain to students' lives in a very real way.

The conference was held in opposition to the Klein government's "Growth Summit on Alberta's Future," to be held next week in lieu of an autumn session of the legislature. However, unlike a legislature session, the public will not be able to attend, there will be only 80 delegates present on an invitation-only basis, and 50% of these will be from the business sector. Labour participation will be small, since the AFL pulled out because their assigned role would have been so marginal. What this group of the powerful (and a few token advocacy groups) will discuss is no less than what direction government policy should take now that there have been billion dollar budget surpluses in the last three years.

The first thing students should be asking themselves is, "Where's the democracy in this arrangement?" Most MLAs will not be present, and ordinary Albertans

cannot even observe the sessions. The U of A has two representatives at the Summit, but since delegates are not able to choose what sessions to attend, it is likely that the invitation was a pacifying gesture on the government's part more than anything else.

The second thing we should ask is, "Where's the Alberta Advantage we keep hearing so much about?" Apparently Alberta's economy is on the upswing, but how does it affect students? Let's leave the depressing edifice of tuition hikes, corporate sponsorship and companies advertising in the johns, and examine the prospects for individual students — what job options do we have?

Well, sectors like retail and hospitality that students are likely to work in have grown, but the real hourly wage has decreased by 13.9% since the early eighties. Compare this to corporate profits, which increased by 85.4% from 1992-1995. Even less encouraging, and the most shocking thing I learned at the AFL's Alternative Growth Summit, is that the Alberta minimum wage is \$2.60 less than what Statistics Canada has established as the wage that would allow someone to live at the poverty line.

What this means is that people working in part-time, hourly paid jobs — a group which a high number of students are included in — are not getting a piece of the pie in the Alberta Advantage. And since we have a limited role in the Summit, we don't have a way of expressing our discontent.

We simply cannot afford to be silent in this political climate. I urge you to try to make a ruckus in whatever way you can. A summit on Alberta's economic future cannot be decided without the input of Albertans.

Are you having student loan problems?

Wondering how you're going to fund yourself through school?

Having trouble making next month's rent?

If so, come see us.



**Student Financial Aid
and Information Centre**

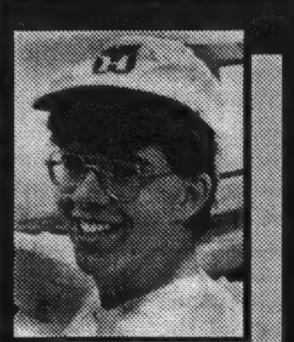
Office hours: Monday-Friday 8:30 am - 4:30 pm

2-700 SUB

492-3843

*A joint service of your Student Union and
University of Alberta Student Services*

HOW TO BEAT THE BANKS



**Chris
MacDonald**

Angry at big bank profits? You shouldn't be. Someday we'll all be old and probably have financial institution stocks in our RRSPs. Bank profits look a whole lot different when they're helping you enjoy freedom at 55.

But in the meantime, as financially constrained young scholars, we can keep the banks from reaching too deeply into our pockets. Here are a few tips:

1) **Lose the debit card.** I just can't understand the fascination with them. It's as if bankers shouted "Interac!" and Canadians suddenly started hurling themselves, lemming-like, off the financial cliff. For starters, you probably pay a service charge of one kind or another every time you use a debit machine. Second, a credit card is far more prudent. Press the "OK" key on a debit terminal and the money is instantly zapped out of your account. With a credit card you've got almost THREE WEEKS of your money earning YOU interest in the bank until the bill comes due.

2) **Use credit carefully.** Seems simple, but too few people do it

properly. Get a card with the minimum possible credit line. Pay it promptly and build a good credit rating for when you need a mortgage or car loan. If you're worried about overspending, leave the card at home as much as possible. Don't switch to debit. It's just as easy to blow a \$500 account balance with a debit card as it is to rack up a \$500 credit card bill.

3) **Get a reward card.** My Club Z Visa has already earned me \$120 in free restaurant meals at Zellers. Many cards let you earn travel miles or rebates toward a car or mortgage.

4) **Just say no to annual fees.** Why should you pay a fee on a card that charges 17% interest? If you carry a balance, you might be better off paying an annual fee for a lower



interest rate card. Otherwise, it's dumb to pay a yearly fee for the privilege of letting your bank collect a merchant fee on each purchase you make.

5) **Consolidate your business.** The more business you do with one institution, the greater leverage you have against fees. My bank offered me a year of free service charges on my chequing account if I opened a MasterCard with them.

6) **Negotiate, negotiate.** My bank

charges an annual fee for its MasterCard. I have been exempted in perpetuity. Why? I asked them to waive it, in light of the amount of business I'd already given them.

7) **Use your own bank's ATMs.** This is so simple, yet how many of us do it? You can get charged twice — by your bank and the one that owns the ATM. Get a little exercise and find your own bank's machine. (Wanna know why they charge such high fees? Those machines cost \$30,000 apiece.)

8) **If you're a lazybones like me,** the National, Laurentian and Canadian Western Banks let you use all Interac ATMs for free. (They don't have their own.) Alberta Treasury Branch customers can use credit union ATMs at no charge and vice versa.

9) **Oppose bank mergers.** Huh? I'm not a business student, you say, so why should I care? Look at it this way. Suppose a certain fast food chain started buying up all the other restaurants. Prices would go up as competitive pressure went down. Soon consumer choice would be limited to "With cheese or without?" That's what's happening in banking. Scotiabank just bought National Trust (as well as Montreal Trust) and Royal Bank purchased Royal Trust. The Financial Post reports National Bank may buy Laurentian Bank assets and CIBC is interested in Canada Trust. This means far fewer options for you if your bank doesn't offer what you need at a price you can afford. What to do? Write to Finance Minister Paul Martin (postage-free) at the House of Commons, Ottawa, K1A 0A6, and tell him to refuse these mergers. (He has the final say.)

As a fellow student, I wish you luck in the financial services jungle. Remember, the best customer is the one armed with the facts.

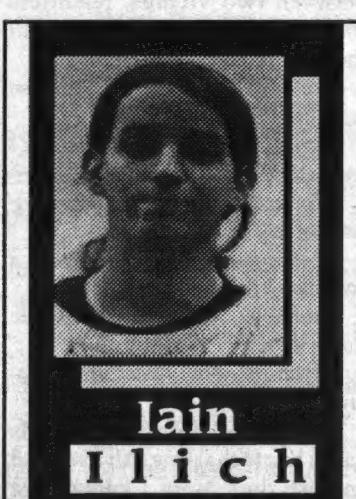
Destination: PINKO

I've lived in Alberta for the past seven years now, and there's something about this province that really ticks me off. Yep. All those annoying right-wingers.

You know — the Reformers, the Socreds, the Tories, etc. What happened to all the sensible, understanding, tolerant, and loveable leftists? It's like anyone who is to the left of PC is branded a Pinko. And that's why I'm writing this article.

I'm proud to be a leftist, and someone needs to stand up and admit it. Don't be afraid to show yourselves, fellow Pinkos! Just because we're a minority doesn't mean we should be ashamed of our beliefs. Be brave and help us illuminate the public! Or something.

Yes, some might say we're idealists. But so what? We see the world in a slightly more hopeful way than everyone else. We understand that to be happy with our own lives doesn't have to mean that others need to suffer. We look at the larger goals of society, and try to envision ourselves within it. We don't effect change by plowing a path, but rather, protest and complain until someone does something to remedy the issue. Well,



**Iain
Ilich**

Thirdly, we love the arts, science, and other things that aren't always profitable or economically feasible. We do things for the sheer "why not?" quality, instead of carefully evaluating the monetary constraints. For leftists, money isn't the sacred commodity of life, but rather, inspiration and imagination are far more important. Creativity is good, and we're not afraid to promote it.

And lastly, we're tolerant. Even though we may not agree with everything the right-wing has to say, we tolerate it. We don't try to take away their rights or force our beliefs on them, and we're used to them not respecting our interests.

And so, you have the grand sum of all these parts: the wimpy and whiny, but friendly, leftist. Stereotyped as we may be, we take what they throw at us. Simple as that. We're just too darn nice.

Oh well. I suppose we'll just have to live with it. Or, we could actually get a spine, fight for our beliefs, and effect change ourselves instead of complaining until someone else does it for us. Quite honestly, if we want people to listen, we have to speak up. Yeah. That would be cool.

Klein government abandoned responsibility to environment



Rose
Yewchuk

I saw the Canada geese flying over my house the other day. Every fall and spring, I hear their jubilant honking as they fly north or south to a new life.

I like this time of year because it makes me feel closer to the cycle of life. It's easy to lose touch with the natural world when you live in a concrete city, but the glorious autumn leaves and the slight nip in the evening air are pretty difficult to ignore.

I'm always amazed at seasonal changes like the first snowfall and the first green leaves of spring. They seem miraculous to me because they take place no matter what's happening in my life. After a long, depressing winter, it's both humbling and inspiring to realize that the cycle of life will continue on a level that transcends my individual existence.

Year after year, the earth goes through cycles that are beyond our comprehension. Despite all of our scientific knowledge, we still don't know one tenth of one percent of how the biosphere works. Our world is so complex and fragile that it's going to take centuries of

human research just to make educated guesses about it.

There are literally billions of systems that interact to keep our planet running. The tectonic plates shift beneath the earth's crust, currents swirl through our atmosphere to form the weather systems, and the water cycle percolates through all of it. On a terrestrial level, soil, bacteria, plants, predators, and fungi all work together to channel solar energy from one level of organization to the next.

Our planet is so amazingly intricate that it's hard not to adopt an attitude of reverence toward it. Unfortunately, the Klein government doesn't see things this way.

The environment has been the provincial government's bottom priority for the past several years. In fact, it almost seems like someone out there is deliberately trying to destroy our forests, lakes, and rivers.

It would take volumes to list all of the things the provincial government has done to hurt the environment. For starters, they decided to have companies monitor their own pollution levels — in other words, giving them a licence to pollute.

Think about it. Businesses exist to make money. Why would any intelligent executive voluntarily spend \$2 million putting on new smokestack filters and pay a \$500,000 fine to the government for violating standards when she can keep her mouth shut and save her corporation the expense?

And, just to make doubly sure that corporations can get away with murdering trees and fish, the Klein government hacked and slashed the department of Environmental Protection to reduce the so-called deficit. Environmental Protection is currently too understaffed to investigate complaints

even if the government actually cared enough to protect the quality of life of its citizens.

The provincial government streamlined the development process by cutting down on the number of public hearings and environmental assessments that corporations must go through.

This means that the average citizen will have fewer chances to object to development projects in their backyards. Klein and friends also undermined the professional objections of environmentalists by labelling them as "special interest groups" and denying them access to key meetings and reports.

Finally, the Special Places 2000 program is a joke. It's supposed to preserve natural areas, but former provincial environment minister Ty Lund repeatedly said that development would be permitted in virtually all of the "special places." Since when is a stripmine a natural habitat? Not surprisingly, Alberta routinely receives failing grades from the World Wildlife Federation for their pathetic attempts at "environmental protection."

The government's motivation behind all of these environmental atrocities is the desire to stimulate the economy. Klein and his cronies have repeatedly stated that economic development is their top priority. Along the way, unfortunately, they've given corporations all the rights and left none for the citizens, the trees, and the animals.

In its blind pursuit of profit, the provincial government is neglecting its responsibility to the people of Alberta. Our world deserves better. The role of a government is to respect and protect the cycles of life — not to make choices that may ultimately force the cycle of life to grind to a painful halt.

CALLING ALL CONSERVATIVES.

All right. Here it is.
I know what you're
all thinking right
now:

"I hate the Gate-
way. It's just a
bunch of whiny,
liberal, Arts stu-
dents. They never
print any opinions
I want to hear. I
could come up
with a better arti-
cle in my sleep
than the usual crap
they print."

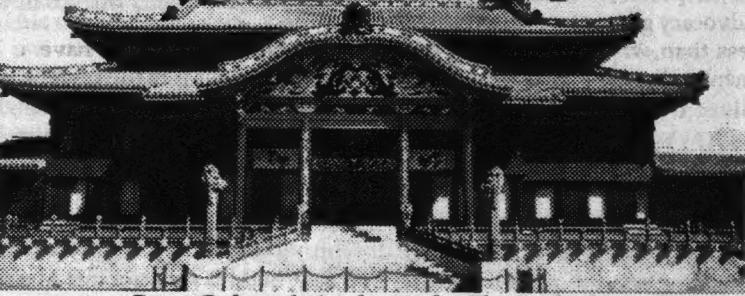
Well. Here's your
chance. Put up or
shut up, put your
money where your mouth is, walk the walk
and all that stuff.



Write Gateway Opinion.

We dare you.

Spend a Year in Japan!



Be a Cultural Ambassador through the
Japan Exchange and Teaching (JET) Program

Teach English / Work in International Relations
APPLICATION QUALIFICATIONS

1. Have an excellent knowledge and usage of English
2. Have a desire to live in Japan
3. Hold Canadian Citizenship
4. Hold a bachelor's degree by July 3, 1998
5. Application deadline November 14, 1997

Applications Available at:
CaPS
International Centre HUB Mall

JET Presentation:
International Centre HUB Mall
October 1 from 12 - 2pm

Managing Meeting

Friday
Sept. 26
3:00 pm

Ned's gonna
be there.

And he'll be
happy.



EDMONTON SYMPHONY

A Little Chamber Music

One of Canada's
most captivating young
artists, pianist **Libby Yu**,
demonstrates her
pianistic style and
strength in Mendelssohn's
magnificent *Piano
Concerto in G minor*.
Maestro Nowak will
also conduct Mozart's
intimate *Impresario*
Overture and Schubert's
Symphony No. 8
"Unfinished".

2 pm
Winspear Centre
Sunday,
September 28

Visit our Internet Web Site at <http://www.tgx.com/eso>

CALL WINSPEAR CENTRE BOX OFFICE at 428-1414



CALLING ALL CURLERS!

Are you new in town?
Don't know where to go?
Need a night away from studies to have fun
or be competitive?

The Shamrock Curling Club has space available in all leagues.
(Men's Tuesday Night, Ladies Monday Night
and Mixed Saturday Evening)

Enter as a Team or Individually
Close to University (Approx. 10 minutes away)
9330-80 Ave. Edmonton

SHAMROCK CURLING CLUB

For further information Contact
Russell Woodroffe or
Randy Woodroffe
@ The Shamrock

Phone: 466-5789



ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

CLASH IN THE WILDERNESS

FILM REVIEW

The Edge
written by David Mamet
directed by Lee Tamahori
starring Anthony Hopkins
and Alec Baldwin
starts Friday

by Mihai Ionescu

Above all else, *The Edge*, filmed near Canmore and the Rockies, provides an escape from the unrealistic, computer-generated fantasy world setting that Hollywood has exhausted. Instead, *The Edge* brings tangible earthly dangers to the screen to play on our fears. It is a film that functions as a classic wilderness survival adventure of man versus beast and man versus man; the separating line is a fine one.

***The Edge* brings tangible earthly dangers to the screen to play on our fears.**

The idea is good; the characters are good; the dialogue, unfortunately, is not. But it was wise for director Lee Tamahori (who also directed *Once Were Warriors*) to choose a great actor like Hopkins as the central character to deal with this awkward aspect of the script.

Hopkins plays Charles Morse, a billionaire with a much younger wife (played by Elle MacPherson) who is a model. When she goes on a photo shoot in Alaska, his childish preoccupation with the wild gets the better of him and he follows her. In this isolated, savage region, a photographer named Robert Green (Baldwin) is looking for the perfect picture, but he discovers it already hanging in the cabin where they are staying. It is a photo that was taken by the owner of the cabin. The



file photo

Robert Green (Alec Baldwin) and Charles Morse (Anthony Hopkins) battle man, beast, and each other in the Alaskan wilderness.

subject of the photo is a Native man, and Green, eager to copy it, goes looking for him, along with his assistant, who provides much of the humour in this film. He is possibly one of the dumbest characters ever created in non-comedic film.

Naturally, their plane crashes, and everyone but the pilot survives. It is lucky for Green and his assistant that Morse is well prepared. He knows all the theory on how to survive, but now he has to put it into practice as an old man with everything good in this life to lose.

What follows is a series of adventures and struggles, which are all expertly choreographed and filmed in a rugged, almost claustrophobic landscape. Morse had always had his suspicions of Green's relationship with his wife, but when they finally reach safety, completely due to Morse's intelligence and patience, Green is all but grateful.

At this point, I felt that the story broke down a little. But at the same time, it is also a logical conclusion to the film, and an ending

that is diametrically opposed to the usual way these films end (i.e. with a great bonding between the members who survived). In the harsh conclusion of *The Edge*, some of the realism is sacrificed in order to allow for an original ending. Tamahori did a good job of keeping it succinct and to the point.

The Edge is good entertainment that is well filmed, well acted, and well directed. It creates a fascinating, but chaotic equality between its principle players: man, animal, and setting.

EXPLOITATIVE PERVERSION OR CULT CLASSIC?

Over-the-top orgies and campiness abounds in Russ Meyer collaboration with Robert Ebert

FILM REVIEW

Beneath the Valley of the Ultravixens
directed by Russ Meyer
at the Metro Cinema
September 26 - 27

by D.C. Alexander

In the opening scenes of *Beneath the Valley of the Ultravixens*, narrator Stu Lancaster informs us: "Behind every door, a story; behind every story, a good woman," and because this is a Russ Meyer film, behind every good woman is a weak-minded man, grunting and sweating for her pleasure.

This is exactly where we find our two main characters: the top heavy Lavonia (Francesca "Kitten" Navidad), and her beau, scrap yard worker Lamar Shedd (Ken Kerr). The couple's relationship is in jeopardy due to his inability to "look a good fuck in the eye." He is unable to perform in the missionary position, and instead opts for the 'rear' entrance (if you know what I mean).

In order to rectify this (pun intended), Lavonia disguises herself as a Spanish stripper, and uses a sock to have sex with Lamar while he is drugged unconscious and tied to a bed.

Oddly enough, this tactic fails, and the couple is forced to seek the help of the town dentist/marriage counsellor Dr. Asa Lavender (Robert Pearson). The good doctor, however, tries to rape Lamar, while his assistant, Clovilla Thatch (Sharon Hill) has relations with Lavonia. This scene is particularly offensive due to the fact that the doctor is portrayed as a ridiculous stereotype and is referred to as a "fucking faggot." However, the film seems to have no problem with same sex relations as long as they only occur between women.

The couple finally find their solution in the form of female radio evangelist **Often, the film makes you feel as if you are watching an old episode of the Dukes of Hazard where the filler car chases have been replaced by filler sex scenes.**

Eufaula Roop (Anne Marie), who purges Lamar of his deviant ways by baptizing him live on the air. She performs the sacred act while riding him in a bathtub.

After this ordeal, will Lamar and Lavonia find happiness with each other? Will she continue to screw the local garbage man, and a fourteen-year-old decathlete? Will he continue to bang his voluptuous

boss at the scrap yard? Will there be a point to the numerous other sex scenes throughout the movie? Will the mammary surplussed women in the film develop chronic back pain?

This film (which was co-written by film critic Roger Ebert under the clever pseudonym R. Hyde) fails to make us care about the answers to these questions for several reasons. Firstly, Meyer has given us a weaker film than most of his previous efforts, which are less explicit, and more story driven. Compared to *Faster Pussycat Kill! Kill!* or *Beyond the Valley of the Dolls*, *Ultravixens* is more of a stylistic porno, comprised of a series of sex scenes which are unimportant to the narrative. Secondly, the texture of the film is not nearly as striking as his earlier work. The colours are dull, which is partially due to the boring sets and costuming. Often, the film makes you feel as if you are watching an old episode of the *Dukes of Hazard* where the filler car chases have been replaced by filler sex scenes. Lastly, the characters are two-dimensional. Most of the personalities in the film are silly stereotypes. It's hard to care whether these hillbillies live, die, or become celibate.

Having said this, some must be wondering what the hype is about with Russ Meyer. Why has he been labelled an auteur, and compared to the likes of Hitchcock?

and compared to the likes of Hitchcock? The man does possess a unique style of photography and editing. His kinky breast-obsessed films employ extreme camera angles, interesting tracking and pans, and quick editing (his average shot lasts only five seconds). This (his 23rd and last film) does contain some interesting film making, such as the 'beneath the bedsprings' shot, as well as enough phallic symbols to make a film squeal with delight.

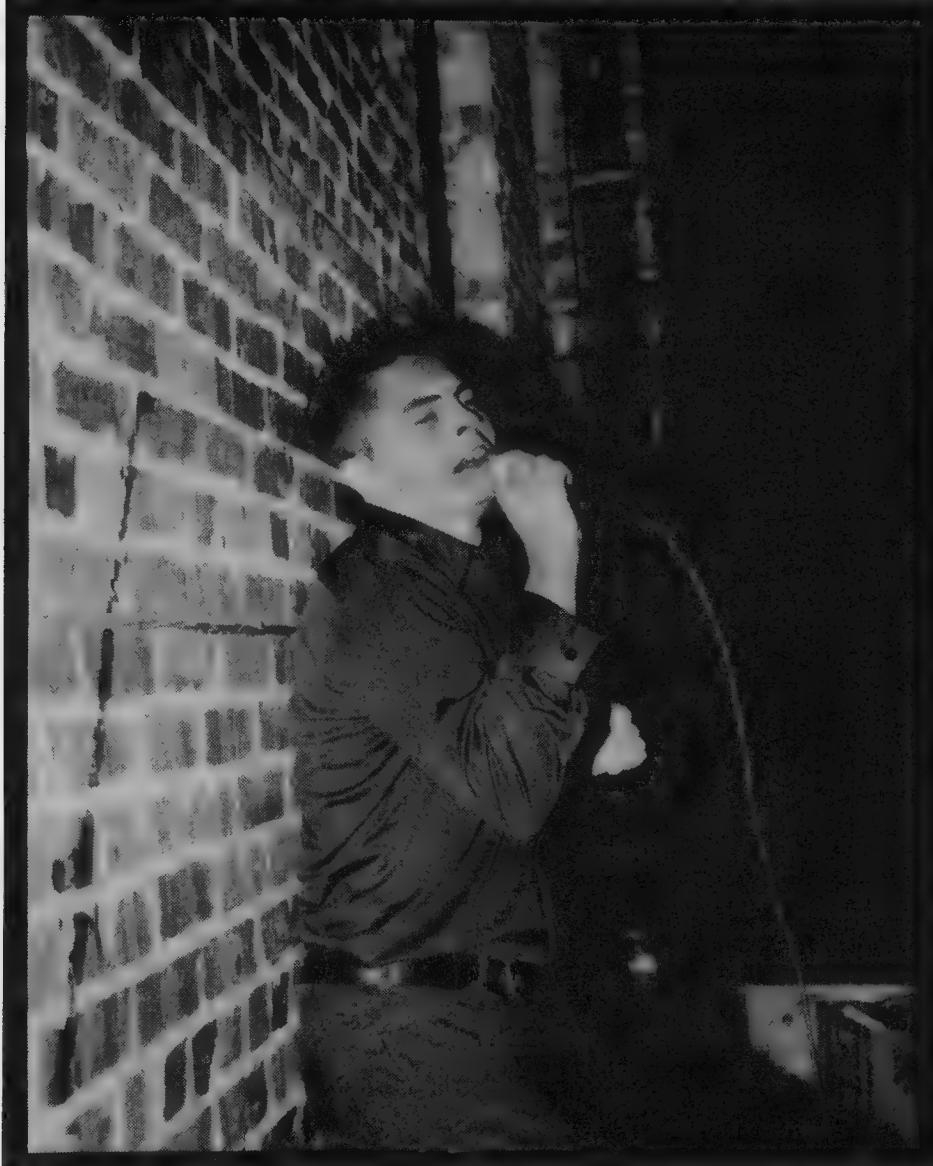
Unfortunately, *Ultravixens* is a sub-standard showcase of Meyer's ability. To fully understand the scope of the man's talents,

Some must be wondering what the hype is about with Russ Meyer. Why has he been labelled an auteur, and compared to the likes of Hitchcock?

ents, I recommend renting one of the aforementioned masterpieces: *Faster Pussycat Kill! Kill!*, or my favourite, the ultra-hip *Beyond the Valley of the Dolls*. (also penned by Ebert). *Beneath the Valley of the Ultravixens* is the second film presented by Metro Cinema in a series entitled "Cinema that Doesn't Play by the Rules"; *Ultravixens* certainly doesn't, but not with as much skill as other Meyer films.

LIVE MUSIC

Calgary Hipsters impress a cool Edmonton crowd



Dave Nasser Red Autumn Fall lead singer Simeon Ross crooned it out at the Rev last week.

Red Autumn Fall
with Shiver and Scarlet
at the Rev
Sept. 18

by Sabeen Mapara

Scarlet is on the lookout for a new name, but don't go calling them "the Cocksuckers" anytime soon. These local boys have potential to be so much more than that. While lead singer Matt Pahl didn't bother with any stage antics to jump-start the frigid Rev crowd, his shy mannerisms had a subtle charm that got their attention.

Musically, their sound was intended to have soft boyish vocals overlaid on guitar riffs reminiscent of Sonic Youth. Tragically though, the muddy sound that ended up coming out had a tendency to drown out Pahl's vocals. Nevertheless, they still turned heads, which is exactly what an opening band is supposed to do.

Next up was Calgary's Shiver, who were clad in rock-star gear complete with sunglasses. Perhaps they were just being prepared in the event of a chance encounter with Spin photographers. Or maybe it's just that Calgary bands in general make an effort to look good (anyone see Zuckerbaby?). In contrast to Pahl's murmurs, Shiver front man Matthew Currie did his best to belt out his vocals, sometimes at the risk of nearly bursting the veins in his neck. Their music was loud, clear, and rocking, but not very unique. This may just be because they are a relatively young band that hasn't found its sound yet. It was only after they played a really fresh and modern instrumental that it became obvious that they could go places once they realized what sounds work well for them.

Finally, one of Cow town's most successful bands, Red Autumn Fall, took to the stage. Although they were not completely

accessorized with sunglasses as Shiver was, the blazer boys were still well in the tradition of Calgary bands, as they showed with their snappy dressing. Lead singer Simeon Ross hypnotized the crowd, as usual, by throwing himself into the wall in random fits of passion. Despite the odd delay for guitar tuning, the set was pretty tight, and included a cover of T. Rex's "Telegram Sam." Interestingly enough, in spite of having a

**Maybe it's just that
Calgary bands in
general make an effort
to look good (anyone
see Zuckerbaby?).**

fairly consistent fan base here in Edmonton, it wasn't until at least midway into their set that anybody discovered the dance floor.

Regardless of their reasons for not getting interactive right away, the calls for an encore were proof that fans were there. Overall, these Alberta bands were pretty good, and it probably won't be a long stretch before you get to hear any of them again.

Forget it not!

Gateway Entertainment
meetings are Friday at 4
p.m. in SUB-010.

New writers welcome.

Hard-core, pure, punk energy

Dayglo Abortions
with Mog Stunt Team and Kittens
at Rebar
Sept. 20

by Theo Buchinskas

I like punk, but I'm definitely not hard core. Last Saturday, though, I decided to plunge head down and ass up into an old school punk show, and I came out with a greater appreciation for what these guys do.

First up for the evening was Kittens, who are a trio signed to the indie label Sonic Union. The lead singer stepped on stage wearing a cowboy hat and immediately ripped into the first song. I realized that the singer was not just wearing the hat for fun alone, for there was a bit of a country twang embedded into their sound. It was a very different combination; the guitar tuning contrasted the thunderous bass and percussion as well as the lead singer's harrowing screams. They didn't have very much going for them in terms of lyrics, and the set was fairly unentertaining because the band hardly said two words to the crowd.

The first thing I noticed about the second band, Mog Stunt Team, was the apparent attempt of all the

members to look like Mike Ness—the lead singer of Social Distortion. Their music was a little catchier than Kittens, and drew more people up to the front of the stage to watch. The songs relied more upon the lead guitar, rather than the expected heavy bass. It was interesting to note that the lead singer played bass and had a picture of Paul Stanley painted onto his guitar.

Finally, at some time after midnight, Dayglo Abortions took the stage, and simply exploded. About fifteen or twenty guys flooded to the front into the frenzied pit. I decided not to risk life and limb, and stood back to take in the sight. Dayglo Abortions have been around for quite a while, and knew exactly what they were doing. The lead singer threw himself right into it, spraying beer and leaping into the pit at times. Every one on the floor was familiar with the lyrics, and ate every bit up. Pretty soon shirts, including the lead singer's, were coming off in the hot bar. He even made a request for someone to pop the zits on his back. This crudeness continued for the entire show, which seemed oddly appropriate.

All in all, the show was insane, loud, crude, and a hell of a lot of fun. Dayglo Abortions are pure, timeless energy, and I won't hesitate to see them again.

A BIG CONTEST BY

bIG Rock
Boat Anchor
bucton
IPS
plus sports
ALCAN MOUNTAIN

**ENTER TO WIN
EVERY THURSDAY**

**GRAND PRIZE DRAW
OCTOBER 2**

BIG ROCK NIGHT
BECAUSE EVERY NIGHT SHOULD BE

BIG DOG FREEHOUSE
10425 Whyte Ave



Hey, if you're looking to catch some live music this weekend, drop by Edmonton band Soft's CD release party on Saturday, September 27. Soft will be playing songs from their new five-song EP called *The Tower*, as well as other new songs. The band experiments with many different sounds, but lead singer Tanyss Nixl's vocals have a distinctive ethereal quality.

BETTY AND ARCHIE HAVE NO IDEA WHAT'S GOING ON IN THE ENTERTAINMENT WORLD. WHAT? NEITHER DO YOU? IT DOESN'T MATTER. WRITE ENTERTAINMENT. MEETINGS 4:00 FRIDAY, HOTDOGS. BE THERE. POPS IS SERVIN' UP THE CHOW.



LOCAL SPOTLIGHT**Painting Daisies releases their debut album**

by Raechel Carpenter

According to Painting Daisies' member Daisy Groff, the all-women band's new album strives for both flamboyance and iridescence. That's why they decided to call their debut album *Flambescence*. The title is meant to reflect the personalities and writing styles of Daisy and band mate Rachelle Van Zanten, whose earlier material dominates the album. *Flambescence* will be premiered tonight at Painting Daisies' CD release party at the Sidetrack Café.

"It's kind of a record of Rachelle's writing and my writing. We wrote [the songs] when we were 18 and 19 years old ... They are really the first songs we wrote as 'musicians'. So I think the difference between this album and the next

"It's kind of a record of Rachelle's writing and my writing. We wrote [the songs] when we were eighteen and nineteen-years old ... They are really the first songs we wrote as 'musicians'."

— Painting Daisies singer and guitarist Daisy Groff on their debut album *Flambescence*

album that we do, [is that] there is going to be a significant change in maturity and musicianship," said Daisy.

She explains that the new album is a good reflection of what the band is about. She describes it as "folk funk rock," but that "it's really an eclectic album because there's a swing tune on there, and a reggae tune."

Painting Daisies played the 1997 Edmonton Folk Festival, which the band has deemed



Painting Daisies play at the Sidetrack Café tonight.

Kristina Hahn-Eleniak

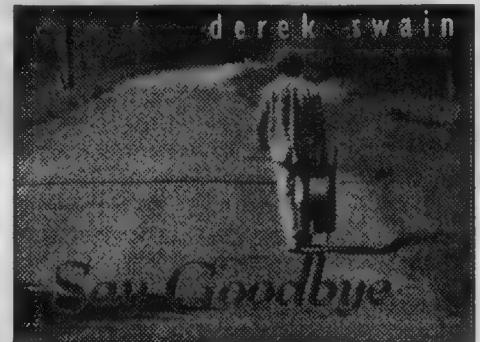
their most exciting gig thus far. "I swore last year, by hook or by crook, that we would get in" said Daisy. Unfortunately, it didn't look like they were going to have much luck at the time. But with the help of a friend, Painting Daisies managed to obtain a spot at the Folk Fest CBC stage as a last-minute move. "We played Sunday afternoon, and it was just an absolute blast. We had a lot of people come out and watch us, and it's done a lot of good things for us."

Comprised of four members, Painting Daisies has recently undergone some changes in band members. Daisy and Rachelle are the only original members, and they remain the lead vocalists and guitarists. Dale Ladouceur, who joined in early 1997, is on bass, Chapman stick,

and backing vocals while Kim, the newest addition to the band, plays drums.

Originally from Edmonton, Rachelle and Daisy once studied at the University of Alberta. "We played a year of basketball on the Panda's team and then we decided that music would be a better choice." So for now, their secondary education is on hold.

Daisy added, "We've dropped out this year. I'm not going to say that we are taking a year off because who knows what's going to happen. We've stopped our education for music because the opportunity is here, and we're going to take it. This chance doesn't present itself all the time, so we are going to take advantage of it."

**ALBUMS**

Derek Swain
Say Goodbye
Shaggy Mane

So far, Derek Swain has only been seen and heard in Southern and Central Ontario, which explains why we Western Canadians have yet to recognize his name. *Say Goodbye* is the singer-songwriter's first release, and another one is currently in the works.

The album contains two very different kinds of songs. Half the CD consists of country music with rhythms that invoke images of two-stepping hordes. The other half involves acoustic guitar ballads. These are both melodic and emotional, and conjure up images of people with unusual body-piercing, and predominantly black clothing, swaying together in smoky coffee houses. This is a pleasant combination of music that allows a person to either rock to the beat, or relax to soothing strains, depending on his or her mood.

However, one problem Swain has is his tendency to whine, which soon reaches the point of annoyance. This is generally a characteristic of his country songs—although not always (one of the culprits is a ballad, and a few of the country songs are quite cheerful). It's possible that he comes from the "hard knocks" school of country music. Who knows? In any case, it makes you want to sit him down, give him a good spanking, and tell him to cut the crap. But then, along comes one of his beautiful ballads that makes you almost want to forgive him.

Amanda Pitchford

**Really want to stand out in your next interview?**

Learn Microsoft Office 97. After all, 90 percent of Fortune 500 companies run Office. It's the first choice of trendsetters everywhere. So get to your campus bookstore today, and take advantage of our special student prices! Office 97. It's the experience they're looking for.



MicroStore
Computers Software Peripherals
University of Alberta Bookstore

Don't break the law. Software theft is a crime!

©1997 Microsoft Corporation. All rights reserved.
Microsoft is a registered trademark of Microsoft Corporation.

Visit our Web site at
<http://www.microsoft.com/education/lead/chadsway>

Where do you want to go today? Microsoft

Bear Country gets Rusty ... but you'll love it**LIVE MUSIC PREVIEW**

Rusty
opening for the Headstones
at Bear Country in the Butterdome
September 27

by Craig Corbett

That's right kiddies, it's time to rock and roll. Saturday night brings us yet another installment of the world famous Bear Country extravaganza, and you'd better be there! Bear Country promises to be a night of hard driving, balls-out rock n' roll.

You'll be pleasantly surprised when Rusty takes the stage. This quartet hails from Toronto and have enjoyed a rapid and steady rise in popularity since releasing their first album *Fluke* in 1995. *Fluke* is currently approaching Gold status in Canada. You might recognize songs like "Wake Me" and "Misogyny." Both were extremely successful on American and Canadian alternative radio. Their videos for "Misogyny" and "Empty Cell" also won Canadian director Bruce LaBruce prestigious MuchMusic video awards.

Rusty released their second and most recent album *Sophomoric* in 1996. The band enlisted the help of Grammy award-winning producer Garth Richardson, who worked with Rage Against the Machine and the Red Hot Chili Peppers, and concocted what the band calls a very "organic sounding album" with musically soothing tracks that make Rusty rise above the norms of alternative mediocrity.

Last Tuesday, I caught up with band member Jim Moore, who telephoned from Winnipeg and spoke about Rusty's videos and the band's upcoming gig at

Bear Country.

Despite the acclaim for their music videos, Rusty dislikes the whole music video medium. Moore explains that the band members are not big fans of music videos, explaining that they "contribute to the demystification of rock n' roll" and that the "intimate aspect of visually seeing a band for the first time gets thrown out the window."

Moore elaborates, "Videos take elements away from the rock show because people come to the show feeling like they know you." He is also quick to point out

Rusty's popular videos have also propelled lead singer Ken MacNeil into the world of alternative babe-dom.

that while rock videos bombard the public with images of the band, he believes that the medium "doesn't take away from the music."

However, Rusty's popular videos have also propelled lead singer Ken MacNeil into the world of alternative babe-dom. MacNeil has achieved a Fabio-like status as the new poster boy for Canadian alternative rock—an achievement MacNeil apparently shuns.

Despite all the new-found critical fame, Rusty remains a devoted and determined rock band with huge commercial success at their fingertips. Moore promises that Saturday night's show will "kick the donkey's ass" and I for one believe he's speaking the truth.

SHORT-CIRCUITED INTIMACY

VISUAL ARTS

Instant Intimacy
presented by FAVA
(the Film and Video Arts Society
of Alberta)
coordinated by Russell Mulvey
at Catalyst Theatre
September 19 - 27
free or donation

by Christina Kornelsen

Intimacy is an essential part of ourselves, and of our desire to be part of someone or something else. Intimacy is also something that requires care, caution, and primarily, time. With life being either cellophane wrapped or digitally rendered has it, or will it, become possible for us to achieve intimacy instantly? Is this intimacy as fulfilling or distinctive as intimacy achieved when it is lips instead of modems connecting? *Instant Intimacy* is an innovative presentation with ten startling installations — each one answering, in a modernistic fashion, the question of whether or not "instant intimacy" is possible. In *Instant Intimacy*, eleven fearless, resourceful artists have created installations that surprise, amaze and even frighten you in their sincerity and perceptiveness.

Beau Coleman's "Continental Divide" involves four television sets, creating a four dimensional space where the viewer stands in the middle. Here, they watch, listen and absorb as the same mouth appears on the screens and speaks in a rather cryptic, rhythmic pace. Close your eyes and the barriers disappear and you hear only the text, unaware of where it is being spoken from, listening only to its message.

Another interesting installation is Karen Guttman's "VLT," which is a truly interactive video lottery terminal. She challenges

the escapist nature of the game by replacing oranges and sevens with symbols of personal identity—such as body parts. It was phenomenal.

"1-900" is Darrin Hagen's attempt to portray the relationships built over phone-sex lines. He shows how the lines of fantasy and reality easily blur. This installation has only a few performance times, and none I could attend, but the premise and set looked very promising.

Alex Viszmeg's "When the Cows Come Home" features alternating footage of a cow auctioneer and projections of other things for sale in society—from the rain forest to ourselves. Consumerism is effectively and intriguingly explored in this determined installation.

Angus Wyatt's "Solace" would fit well on the cover of Huxley's *Brave New World Revisited*. A love seat with an electronic gloved hand and offered pillow offer comfort without having to actually deal with another person. Chillingly simple, and perhaps my favorite installation, it clearly illustrates the ways we allow technology into our lives, and how we come to appreciate its detached coldness instead of dealing with real people.

The exhibit shows that technology is invasive. It slithers slowly into our lives, progressively increasing our dependence upon it until we do not ask questions anymore because we fear that the answers might



A belly's eye view of one of the installations at *Instant Intimacy*. Joel Higham

cause us to question or even attempt to monitor technology and its uses.

Go see this exhibit — don't miss it for anything. Seldom is there a collection of work so powerful, enlightening, and accessible that it refreshes attitudes and provokes thought. Allow *Instant Intimacy* to crash you into awareness.

LAURENCE'S LIFE MARKED BY INTENSE STRUGGLES

BOOKS

The Life of Margaret Laurence
by James King
Knopf Canada
\$34.95

by Rose Yewchuk

"I really am an aberration Most people believe it is important to love people, to have a mate. I believed it was important to love people, raise my beloved children, & write books."

Margaret Laurence wrote these words in her journal shortly before her death in 1987. From a very young age, she was driven to be a writer, and her Manawaka series made her one of Canada's most celebrated authors. However, as James King makes clear in *The Life of Margaret Laurence*, her writing also placed a tremendous strain on her domestic life and ultimately lead to the collapse of her marriage.

King's portrait of Margaret Laurence reveals an intelligent, vibrant, and sensitive woman. He begins with her childhood in Neepawa, Manitoba — the small town from which she drew much of the material for her famed Manawaka novels. Both her parents died before she was 10, and Margaret's young life was shaped by the domineering influence of her patriarchal grandfather, John Simpson — an influence which she exorcised partially through the character of Grandfather Connor in the short story collection *A Bird in the House*.

After leaving Neepawa to go to college in Winnipeg, Margaret married Jack Laurence, an engineer ten years her senior. Once Jack finished his engineering degree, the two moved to Africa where he worked overseeing the construction of dams.

While in Africa, Margaret realized that her writing opened a gulf between her and other women. The birth of her two children also forced her to acknowledge the amount of time her writing career was taking from her domestic life. She was torn between the conflicting roles of wife, mother, and writer. "If only one could be one thing or another — either mother or woman, either woman or writer — but God damn, to be split so many ways is JUST NOT FAIR," she wrote to a friend.

Later, she and her family moved to Vancouver, where Margaret began work on *The Stone Angel*. Ironically, the book which ignited her fame also lead to her separation from her husband, since Margaret realized that her career as a writer prevented her from being the kind of devoted wife Jack wanted. "Strange reason for breaking up a marriage: a novel. I had to go with the old lady, I really did, but at the same time I felt terrible about hurting him." Margaret moved with her children to England in order to devote herself to her writing. Many years later, once her divorce was finalized, she moved back to Canada and spent the end of her life in Lakefield, Ontario.

In many ways, Margaret Laurence was a literary pioneer. She wrote about the private lives of women during a time when topics like rape, menstruation, childbirth, and birth control were still taboo. Because her novels dealt with the quest for female identity and the acquisition of female power in a largely male world, Margaret Laurence drew from intensely personal experiences in her writing — making it an incredibly painful process at times.

King successfully addresses the delicate subjects of Margaret Laurence's insecurity, her alcoholism, and her tragic suicide. However,

I was somewhat disappointed by this biography because I expected to be drawn into the way I was drawn into Margaret Laurence's novels. While King's clear prose and thoughtful insights skillfully document Laurence's life and work, his writing lacks her gift of baring one human soul to another. In fact, the most enthralling passages in the biography are the excerpts from Laurence's journals and letters: her thoughts are strikingly articulate and often very witty.

For a Margaret Laurence fan, this biography will provide a lot of insight into her literary motivation. But her life story also successfully stands alone as a great human struggle.

\$1.50
ALL SHOWS BEFORE 6 PM
\$2.00 SHOWS AFTER 6 PM
\$1.00 ALL DAY TUESDAY!
\$3.00 SATURDAY MIDNIGHT SHOWS
TODAY'S TIMES

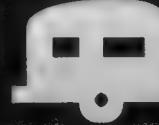
CINEMARK THEATRES
CINEMA CITY 12
3633-99 STREET 463-5481

AIr Bud (G) **Jurassic Park: The Lost World** (PG)
Sat/Sun 11:25
Daily 2:20, 4:45, 7:10, 9:25
Midnight (Saturday ONLY) 11:50
Operation Condor (PG)
Violent Scenes
Daily 7:25, 10:10
Midnight (Saturday ONLY) 12:30
Picture Perfect (PG)
Suggestive Scenes
Sat/Sun 11:45
Daily 2:10, 4:45, 7:10, 9:00
Midnight (Saturday ONLY) 12:25
Face Off (PG)
Brutal Violence Throughput
Daily 1:10, 3:35, 6:45, 9:35
Midnight (Saturday ONLY) 12:20
Con Air (M)
Brutal Violence Throughput
Sat/Sun 11:20
Daily 1:55, 4:25, 7:05, 9:45
Midnight (Saturday ONLY) 12:10
Nothing to Lose (M)
Oceans Language
Sat/Sun 11:45
Daily 2:30, 4:30, 7:20, 9:25
Midnight (Saturday ONLY) 11:55
Hoodlum (M)
Sexual Violence And Oceans Language
Sat/Sun 11:25
Daily 1:10, 4:15, 7:05, 9:45
Midnight (Saturday ONLY) 12:15

Brutal Violence Throughput
Sat/Sun 11:25
Daily 1:55, 4:25, 7:05, 9:45
Midnight (Saturday ONLY) 12:10
The Fifth Element (PG)
Violence Scenes, Not Suitable for Young Kids
Daily 4:15, 9:30
Midnight (Saturday ONLY) 12:35
Austin Powers (PG)
Not Suitable for Young Children
Sat/Sun 12:10
Daily 2:30, 4:30, 7:30, 9:30
Midnight (Saturday ONLY) 12:05
The Saint (PG)
Daily 4:20, 10:00
Midnight (Saturday ONLY) 12:30
Spawn (PG)
Frightening Scenes, Not Suitable for Young Kids
Sat/Sun 12:00
Daily 2:05, 4:30, 7:15, 9:35
Midnight (Saturday ONLY) 12:05
Kill The Conqueror (PG)
Sat/Sun 12:05
Daily 2:25, 4:35, 7:30, 10:05
Midnight (Saturday ONLY) 11:15
A Simple Web (PG)
Sat/Sun 11:55
Daily 2:15, 5:00
Batman & Robin (PG)
Sexual Violence And Oceans Language
Sat/Sun 11:10
Daily 1:45, 7:10

September 26 to October 2, 1997

TONIGHT
TRAILER
TRASH
THURSDAY



WITH
DJCLAYBOYBUNNY
power*plant

FRIDAY
inga's
night out
retro hell
on earth!

power*plant
SATURDAY
WAR

Whyte Avenue Refugees

DeWey's
SCOTCH
& CIGAR
MONDAY NIGHT

plant*cares

Join Us in our
Support of AIDS
Walk Edmonton
Sunday September
28th at Kinsmen Park

power*plant
West of the Rutherford Library
on the U of A Campus
INFOline 403.492.3101
Advance Tickets available at
Students' Union Info Desks
Age ID Required.
A Service of the UASU

SPORTS

Sports Editor: Brandice Shostak 492-5068

PANDAS SET TO RULE CIAU



And the dynasty continues ...

by Jason Glabb
Here we go again.

In the competitive world of sports, dynasties are to be cherished.

With professional sports entering an era of free agency, it is becoming increasingly difficult to maintain a level of greatness, unless you have \$36 million dollars to give to his airness Micheal Jordan.

Furthermore, university athletes have to contend with funding restraints and the graduation of prominent players.

That is why the Pandas volleyball program is so unique. They simply win. Just ask Pandas volleyball head coach Laurie Eisler. The two-time CIAU Coach of the Year has built the Pandas into consistent contenders that opponents must respect and

admire. The last three years have propelled the Pandas into the CIAU spotlight. With three consecutive CIAU championships and countless tournaments under her belt, Eisler reflected on the team's road towards excellence.

"The last three years have been the accumulation of the previous years of adjustment and hard work. The first CIAU championship was obviously something that was memorable, partly because we were at home and it was such a thrill to perform like that in front of our fans."

This year's team promises to be strong, despite the loss of prominent players Christy Halat and Danielle Stewart.

The Pandas begin the 1997-98 campaign with six new players who will infuse enthusiasm, if not experience, into Pandas volleyball.

Eisler explained the

opportunities and challenges the new crop of Pandas will face



during the season.

"The new players are skilled and ready. It takes time for chemistry to develop and individual players to feel comfortable within the system ... There is a bit of a learning curve. A couple of players will have to step

up right away. Our team is competitive. It's hard to single out anyone."

The return of all-star setter Miroslava Pribylova for her final year in the green and gold is a vital step on the road to another great year.

Fifth year players Andrea Oh and Cheryl Lansdown should elevate the Pandas over their opponents with their maturity and focus.

Eisler described the tremendous advantage her fifth year players will bring to the Panda arsenal.

"Our core, the fifth year players, are the best in the country."

But Eisler added that this season will be characterized by the emergence of hungry opponents gunning for the champs.

"Obviously, the championship

is something we want. It doesn't get any easier. At least two teams from the top five in the country last year are as strong, if not stronger, than last year."

Ultimately, a few select women will represent the green and gold on the volleyball court, in hopes of displaying the pride and fiery intensity of their predecessors.

Eisler explained the essence of being a Panda.

"A strong belief in what we do. Committed to doing what it takes to be successful. Making the physical and mental sacrifices necessary. The goal is to explore the individual and collective potential of the Pandas."

Sometimes in sports a team's worst enemy is its own legendary past.

With that in mind, the Pandas are anxious to transform past history into present triumph.

"That picture was taken out of context."
Jeff Innis, New York Mets pitcher griping about his bad newspaper photo

Around Athletics...

p. 15 Hockey Bears in Husky Classic
p. 15 Drop and give me 50! Navy SEAL at the U of A
p. 16 Off the Record with Jason Lafferty

Navy SEAL invading U of A

Former SEAL here for Jeet Kune Do workshop

by Alex Yeh

What if you were forced to beat-up some punk who tried to mug you, and a complete stranger, who was obviously in awe of your combative prowess approached you and said, "Man, you fight like a SEAL!"

Well, you may come one step closer to achieving your violent fantasy this weekend at the Jeet Kune Do Club's 1st annual "Street-Safe" workshop.

This two-day event features Thomas Cruse (not Top Gun Tom), one of only a few senior full JKD instructors in the world, and former hand-to-hand combat instructor to the Navy SEALs.

Cruse is also responsible for teaching JKD concepts to special units of the FBI, DEA, CIA, private security personnel, several women's self-defense groups, and many law enforcement agencies across the U.S. and Europe.

The workshop will be held on September 27, and 28, which includes ten hours of training in Jeet Kune Do concepts.

"This workshop is meant to cover fundamental street-defense concepts and skills which are meant to increase the participant's odds of surviving a violent

confrontation," says Greg LeBoeuf, the JKD club's head instructor and student of Thomas Cruse.

Originally, Jeet Kune Do was the result of Bruce Lee's dissatisfaction with classical

"This workshop is meant to cover fundamental street-defense concepts and skills which are meant to increase the participant's odds of surviving a violent confrontation."

-Greg LeBoeuf, head instructor, JKD club

martial arts. He believed they were too limited, which confined its practitioners to a fixed "style".

Bruce Lee developed Jeet Kune Do in order to help himself and his students achieve the freedom to express themselves in combat.

One of Lee's concepts was the emphasis on developing combative attributes, such as

timing, coordination, and body mechanics, rather than spending copious amounts of time perfecting techniques practiced in an unrealistic manner.

He also encouraged his students to test skills they learned in order to determine their effectiveness, and to incorporate their own interpretations on fighting.

"Absorb what is useful, reject what is not, and add what is specifically your own," said Cruse.

Today, as a result of continued development and evolution, the combative concepts of Jeet Kune Do include a synergistic combination of dozens of martial arts, including Brazilian jiu-jitsu, Muay thai, savate, and kali.

Look forward to seeing these and many other elements of JKD at the workshop to be held at the Education Gym, Saturday from 2 pm-6pm, and Sunday 11 am-5pm.

Tickets are selling for \$120.00 for two (so bring a friend!) Call 463-1561 to reserve your spot, or to get more info on the U of A Jeet Kune Do club.

HOCKEY AT HUSKY CLASSIC

Golden Bears hockey team off to sunny Saskatoon

by Barrie Tanner

The Husky Classic: 80% of the students surveyed thought it was some kind of beer. The other 20%, obviously with a more developed sense of reasoning, believed it was a dog beer. I guess I should mention the survey was conducted with five students on their way up to RATT-on business, of course.

What the Husky Hockey Classic really represents is a three day tournament in which the teams from Canada West play, with the winner being the one with the best record at the end of three games.

The University of Calgary clinched the victory last year with three straight wins. The Calgary Dinosaurs will still be riding the victory wave from their win at home at the SAIT "Eye Opener" tournament. Look out Bears!

The universities represented are Alberta, Brandon, BC, Calgary, Lethbridge, Manitoba, Regina, and Saskatchewan. Of these teams, the UBC Thunderbirds is the only one that hasn't played a conference

game.

The Golden Bears are going to be bringing the whole team, with nine sitting out per game. "It's going to be an evaluation process," commented Rob Daum, the coach of the team. "It will definitely make decisions for the future roster."

Despite the obvious pressure on the rookies who might be cut, they seem pretty confident. "It's



our first chance to see what we can do at this level - it's a step up for us, and we're willing to take it," said Chris White.

"It's good to get back playing games again," Mike Jickling said, getting nods of agreement from teammates. "We expect to win and get back into the swing of things."

Ryan Marsh also pointed out the upbeat attitude in the dressing room. "We've only played one game so we're still testing the waters. This tournament will be a good measuring stick."

Daum is also interested to see how the Bears will compete against the other teams in the conference. "We play to win. No doubt about it. But while we're optimistic, we have to be realistic too. We're playing in a difficult league and to win we need hard work and sacrifice."

But the team is still optimistic. "We always show up, whether we're in exhibition games or not," said Francesco Esposito. "We have pride and tradition - that's what the program's all about."

With ferocity and pride in his eyes, he spoke for the whole team. "We're out to be number one because we are number one."

**BEER DRINKING IS NOT A VARSITY SPORT.
YET.**

IN THE MEAN TIME, HAVE A LITTLE FUN COVERING THE REAL THING. VOLUNTEER FOR GATEWAY SPORTS.

0-10 SUB. 492-5068. WE'LL EVEN BUY YOU BEER.



SOCCKET TEAMS OFF TO THE WEST COAST

Gateway staff

Go west, young team.

Both the University of Alberta Golden Bears and Pandas soccer teams will travel to the west coast to take on both the University of British Columbia Thunderbirds and the University of Victoria Vikings.

Both the Bears and Pandas will be in Vancouver Saturday to take on the UBC Thunderbirds.

On Sunday, both the U of A teams will travel across the

Georgia Strait to play the UVic Vikings.

Both the Bears and Pandas are coming off of good weekends last weekend.

The Pandas played two very strong games, winning 2-0 and 6-0 against Calgary and Lethbridge, respectively.

The Bears downed both Calgary and Lethbridge by scores of 3-0.

Both teams will be back in town to play Lethbridge and Calgary again, on October 4 and 5, at the Faculté St. Jean field.



next step account

financial tools for post-secondary students

- Student Chequing Account
- Student Loan
- Computer Financing
- Student MasterCard

Visit any Capital City Savings branch to find out more.

Phone 496-2000 • www.capcity.ab.ca



CAPITAL CITY SAVINGS
we're more than a bank.

Off the Record

SHY GUY

by Denise Fernandes

At first glance, Jason Lafferty seems like a typical defensive lineman.

In a five minute interview with him, I found my assumption to be far from the truth. Actually, I discovered that after we introduced ourselves.

Picture him, six feet and 230 pounds, towering at the entrance of the *Gateway* newsroom ... dominating, powerful, and intimidating are the words that come to mind. But Jason Lafferty? No. Lafferty is most likely one of the shyest people I have ever met.

He is in his second year here in the faculty of Native Studies. Lafferty, a rookie with the Golden Bears football team, got into football from watching it on television as a young child. Coming out of Jasper Place High School, his three years with the Edmonton Huskies give him a wealth of knowledge about the game of football that most people in his position would not normally have.

"It helps [playing for the Huskies] because you're going up against bigger guys, a whole range of players ... it helps you coming in here as compared to coming out of high school because you have to get used to the speed of the game ... it's a fast game up here," Lafferty said.

So far, this season has not been that kind to the Bears. Lafferty and the rest of the Golden Bears have been feeling the heat from the outside pressures at the University.

"The media ... they don't know what goes on in the locker room, they don't know the friendships that are being made ... the practices. All they see is the 0 and 4 record and they say that we're a bad team which is not the case at all ... we're a great team but the fourth quarter has not been kind to us. The combination of things needed to be a successful team, we've got all those things, we just haven't been able to put it together," Lafferty said.

He likes the comradery and the way the players work together on the field.

He also likes to watch the Edmonton Eskimos' Malvin Hunter.

This will probably be it as far as football is concerned for the defensive lineman. Lafferty says his size will probably inhibit him in the professional leagues but he intends on making the most of the five years he has left to play.

"I'd like to bring a championship to the U of A," he said.

Great guy and even greater goals ... need I say more?



Dennis Kao

Jason Lafferty: he doesn't look shy.

Golden Bears & Pandas Events... The Place To Be.

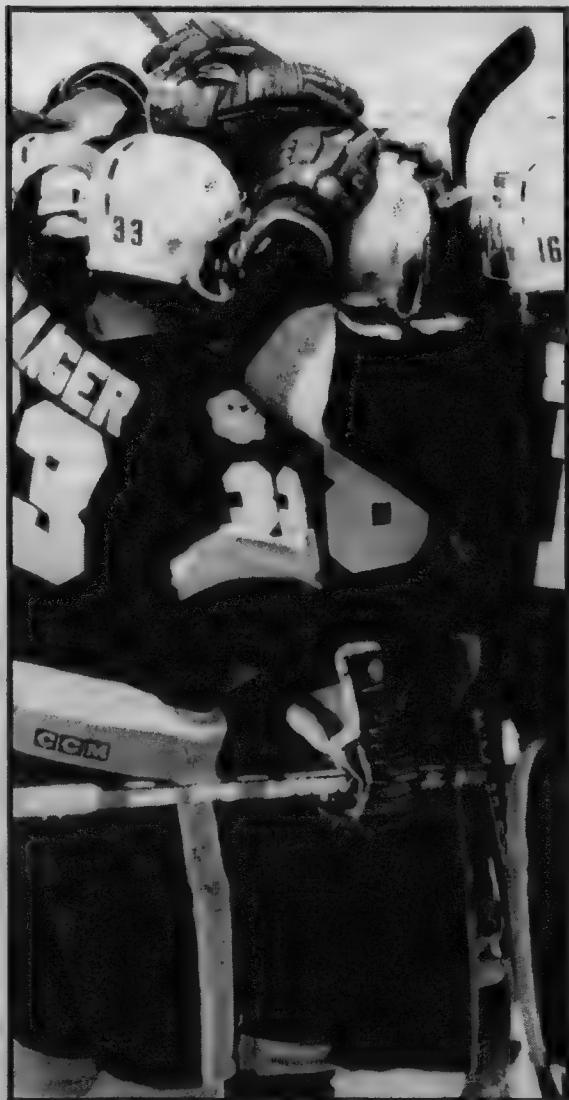


Frequent Fan Card

- Follow your favorite team all year and have a chance to win a trip to Nationals.
- Pick up cards at Athletics Office (P220 Butterdome), or at any Bears/Pandas game.

Students' Union "Best Seats in the House"

- Purchase advance tickets to any basketball or volleyball game at the SUB info booth, and have a chance to sit in a court-side couch with free food courtesy Versa.



Private Receptions in the Bears Den

- Book a private pre-game party for you and your friends
- All University groups welcome, special group rates
- Call Garrett at 492-6933 for more info

Panelled Heat



Diego's and Lee's



Up Yer Kilt



Scantily Clad



Litterbox



Gaussian Blur



Talking Heads



Deathworld



Mozart



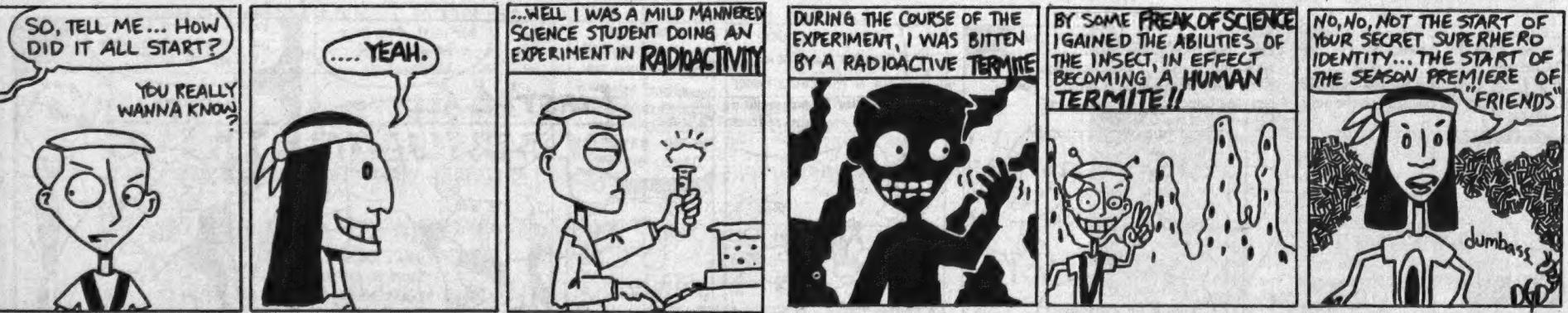
Stupid Monkey Comic



Fuzz



Cornhead



CLASSIFIEDS

Advertising: Blake Johnson 492-4241

PERSONALS

EDM'S COOLEST PARTY LINE
DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ **** FREE CALL!!!! 24 hrs. Women Free * Men From .10\$/Min.!!!

FOR RENT

For male, share beautiful 3 Bdrm Riverbend townhouse, clean, bright, spacious \$325 + shared util. 438-1591.

Furnished 1 bdrm basement room. Close to bus/shopping \$250 433-3941.

ASHBURY PLACE 9731 - 105 St. Central, Downtown location 1 blk. from legislature. Newly Renovated. Covered Parking. Very Clean. Secure. Intercom. No pets. Close to ammen. Unfurnished \$325-360. Furnished 6mo. lease \$595/mo. 429-0898 / 426-1170.

Shared Accomodation S.S. Condo 10 min. to U of A, close to Heritage Mall. 2 bedrooms & den, 5 appliances, fireplace. (\$250 = 1/2 utilities) Day #955-6230. Evening #436-5795.

Mature female/share spacious 3 Bdrm townhouse in Riverbend. \$325 + shared util. ASAP Fall '97. Christine 447-8752.

Condo: 1460 square feet & sun room. Adult community. 5 minute walk to Riverbend Square. Please phone 988-9089.

Large 2 bedroom apartment \$585/mo. Month to month. \$300 DD. Rest of September free. 487-5054.

Bedroom for rent: Oliver Square area condo. Share with young married couple. Non-smoker, mature. 2bdrm, 2 bthrm, 5 appliances. \$300 include. utilities and cable. 488-2413.

Shared accomodation: close to bus routes just off Whyte Ave. \$180/mo + 1/4 utilities. 437-6891.

Brenda: You have finally come of age! You're the kind of nurse I fantasize about. Let's play doctor sometime. Guy Smiley Bio 201 - r 12:30 - Blue Solomon Backpack Blonde. You are on fire! R U Taken? Interested onlooker

Happy Goddamn to one of the founding members of the Lame Ass Conference!! Love, Benetton Gang

Hey Killer! You do realize if you don't live up to your name we can't be pals. So what's the hold up? -The Cocky Guy-ance

To the hiker (?) guy in SUB who shared his table with me at lunch: Your smile cheered up a crappy day. Thanks, Appreciative Girl DLS: If you only knew the wickedness on my thoughts!!!

GENET 390 - You wore a red, black & white jacket to 270 (2nd sem) last year. Are you single this year? -Curious

Bear Soccer goalie, cool goal, you're awesome, you're going to make the CIAU All-Star team. HBK#2

BOOM! BOOM! Ain't it great to be crazy? Giddy & foolish all day long. BOOM! BOOM! Ain't it great to be crazy?

Hey, it's years, including RP and JAY NO MASE TREATING IN THE Library. They get pissed off when the pages stick together. I felt like this on my way home! I'm not scared. I passed the boats and the kingdom; I'm not scared. -Kurtz

To goof in Bus 201 with stupid flipped up hats: Shut-up and buy a wardrobe. Everyone would appreciate it. Thanks

To the Whalers fan in Soc 101 (rn 3:30-5:00) You need a serious beating, and stop staring at me with that come-hither look in your eye

Re: Flower for Bookstore cashier, Fri, Sept 12: Such a charming gesture! Thank you -Lynda

Hey Fren, I'll still win in Mexico, but uh, oh yeah, I guess we don't have to race anymore. We can just, do it to each other. Reformers: 2nd place is still for LOSERS! the Liberals

To the 3 guys we met at WOW. WOW did we have fun! From the 3 girls at WOW

Sir BangOLot is gone. Let him rest and leave him alone. The comedy is over.

Kathlene: Hinton Girl, You make me feel much too obscure, friend of friend

To eleven of III, I will miss you more than a "Muddy" pack of sandwiches. Good luck, Luv you always, "K" armacema(what?)

Sherra: Rapattack Chick, so now that you're single, when does the Turkish Bath House Open? Chrizer

To Kat at LSM, Captured by the glory of your face, I sit stunned basking in the aura of your beauty

GERM 100 13:00 Matthew Perry look-a-like(Craig). Ich wünsche dich -A Friend

To the Prof that teaches ENG in B34, MWF 9-10. You are a sexy, sexy man. I love your accent. From an interested girl not in your class

Hey Dallas, drop the changes you fuckin prick, I ain't going to court. If you don't I will get the rest of 2nd yr CME to kick your ass

To ugly girl with bad acne in PHYS 100 MWF 10:00. Coffee? Blond sweater guy

Laurie, HAPPY 19th Birthday!! You're the Best! Luv your friend always. Beth

Roomate needed to share large house. Ten minute walk to UofA. 437-3029.

Shared accomodation, beautiful 2 bedroom condo, skyview, very close to UofA (8 minute walk). Separate bedrooms and bathrooms. \$370/mo, share phone/cable. Swimming pool/weight room, security. Furnished, except your bedroom. 432-2363, Robert.

SERVICES

Computer Trouble? Don't put up with it! Will do hardware and software optimization and repair for computers running MS-DOS, Windows 3.x, and Windows 95. Tune-Ups also available. Will publish your internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim @ 437-4159.

WORD WORKS: grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 — 433-0741.

Need help? Presentations, Theses, Brochures, Reports, Exams, Assignments, Business Cards, Letterhead, Envelopes, Labels, Business Plans, Business Forms, Training Manuals, Surveying, Proposals, Financial Spreadsheets, Graphs, Tables, Dictotyping, Data Entry, Resumes, Applications, Greeting Cards, Announcements, Invitations, Manuscripts, Publications, and much more... Professional and Affordable, Laser and Colour Printing. Call Michelle at 492-2820 wk. or 471-1682 hm. Send email to: michelle.edmond@ualberta.ca

Gay Men's Outreach Crew is sponsoring free workshops. Call 988-3671 for info.

Keep-fit yoga club offers weekly classes, Tuesdays 5:00 pm. Free registration. For info, call Carol 421-0059.

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wknd intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

Calling all Curlers: Men's, Ladies and Mixed. The Shamrock Curling club has space available in all leagues. Enter as an Individual or Team. Contact Russell or Randy @ The Shamrock. Ph. 466-5789.

Word processing, DTP, graphics all laser printed, spell checked and proofread. Fast, accurate, professional. Student discount. 132nd Street & 132nd Avenue area. Linda 452-1136.

FOR SALE

1982 Silver Volvo 244GL. P/S, P/W, Sunroof, recent tune-up, mint, \$2,300. Jeanne 488-1822.

Male airline ticket to Winnipeg with A/C. Leave Oct. 10. Return Oct. 13. \$150. Phone 422-9596; leave message.

NEC 386, Color Monitor, Printer, 14.4 modem. Software WP 6.1 etc., good word Processor. \$450. 463-0982.

Bikeworks: Reconditioned bicycles and parts. 10333 University Ave. (between 103 St. and 104 St.) Tools, workspace and friendly assistance available. For more information 433-BIKE.

PARKING

Parking very close to campus \$350/yr or yardwork 431-0990.

5 Parking stalls avail 1 blk west of campus. \$45 monthly per stall 452-2432.

1983 Chevrolet Suburban, runs very well. \$3100. Dan 458-8869.

WANTED

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7622 or 478-2279.

Required Immediately: Keyworkers to work with special needs children in non-profit before and after school care. Call Kerri-Lynn at 484-7622 or 478-2279.

Servers and Bartenders wanted. Experienced need only apply with resume to Devlin's. 10507-82 Ave.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable managerial experience. Call 1-800-585-8666 today.

STUDENTS: Earn extra \$\$\$ and help the Childrens Heart Society National Marketing Firm has immediate openings for enthusiastic and self-motivated individuals in our promotional department. No experience needed, guaranteed hourly wages, bonuses, individual training. Part-time evenings 5:00-9:00. Saturdays, Sundays & Holidays. Convenient location 10350-124 Street #102. 944-1520.

Word processing, Helen, 437-5963.

Do you enjoy working with children? U area out-of-school care needs P.T. staff. Call 439-1456.

Cooks/Line Cooks req'd. 8:00 p.m. to Midnight. Apply in person at Nicholby's Bar and Grill 11062-156 St. between 2:00 P.M. and 4:00 P.M..

Canadian Feed the Children requires perm. p/t canvassers. Flexible evening shifts. \$7.00/hr plus. Call James at 433-9380.

Wanted: Women ages 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffle! For details, call 988-3754.

PART-TIME JOB: part-time nanny, old Riverbend for two small boys. Phone John at (w) 412-2711 or Aydan at 438-0309.

Independence is important to both young and old, but we all need a little help. Capital Care Grandview Continuing Care Centre would like volunteers to accompany residents to appointments outside the centre. This is an on-call position and you choose your availability. If you can give a morning or afternoon of your time to assist an individual, call Jim at 496-7104.

RE/MAX Excellence requires part-time receptionist for evenings and weekends. professional telephone manner and fast, accurate keyboarding skills required. Deliver resume to 17718-64 Ave.

Sport Mart Discount Superstores has 10-12 part-time sales positions available immediately for our new location at 9946 170 St. Energetic people please call Todd or Clint at 474-7502.

LOST & FOUND

Found 3 Texts 2nd Flr, SUB two weeks ago. Please contact 492-3381 to claim them.

To Bobo, Thanks! You rock. Love Forever, Momo

To whoever turned in my Grad ring. Thank you!!!

Carolyn & Nicole - Haven't seen you for a long time. Any way, here's your own TLE. Carolyn... feel like a snurpee? Janet

Hey Brenda, let's talk what how sex and root beer Schnapps are connected. That Dominating Bastard

SHANNON, the day is fine and so is chocolate and beer is good-yum. Happy Happy Joy Joy

To the Nasty Girl: Jolynn, being nasty ain't all that bad. -From the nasty boy, Big AL

Animal Girl- Our love is a two-way dream. -X-Ray Man

Win - You are so ODD with your sexy blue hair and what not. -Someone Who's Cool!

Hey Baby, good luck in your game this weekend! "Babab!"

ANTHR 230/Tues. To the cutie, wearing the Kokanee shirt, who arrived late - my heart skipped a beat!

Ren: You are so "chumsy" and such! Per-be we can get together! Love ya' always, peacefully yours, R.M.

Qaas boy-in Genet 408 - get a life before I mutilate your Noel Gallagher gene - Hater of Brit pop

Mr. Scott, Anal Action awaifer, suck a fact out my ass. -The Lizard King

Happy Birthday to a mysterious sea creature with whiskers. 8:X8=-8— C-Horsie

Brendan, I hear you have been ordering pizza-73 from the empty pocket—Ya Phat

bastard! Daniel

So, hopefully this will be a more regular type-thing. Don't be sad if yours isn't in here. I don't have room. —The Shadow

At long last, it's

THREE LINES FREE

brought to you by: The Shadow

To the Fucko of 209: You can suck us sideways you self righteous bastard! -disgruntled twin 1

Fucko in 209: If I wanted an opinion, I'd roll over and ask your mom. —Disgruntled twin 2

To the Whaler Boy in Soc 101 - get a new hat: your team is as dead as Princess Diana

We must crush the freedom fighters by the next raining season, and remember, a shiny loonie for whoever finds the gold falcon Bob. Do you know where George's curious handcuffs are? Alex

Skydiver Melaney - We have to jump again - Respond here. Ryan

Hey Mojo - Want another lapdance? T

Tiger-Skunk Lady: Sorry I made your hair turn funny colors. You're still the girl of my dreams. Your Freaky Friend

Newbie girl "Dion". Met U @ Chris B's keg party. Want help in Calculus? Guy who knew where Grand Falls was.

happy birthday to my lean, mean monkey! now how about a little kfc? love, your p.m.

Brunette in white skirt at Agriculture CD-Rom in Cameron w @ 9am. You stole my heart, I want it back. Merf

SPUD, what's up? From your lusty lover RP.

Can't wait till BEAR COUNTRY!!!

D.O. Loved your article. Happy belated birthday. C.W.

Blondie, I know this ain't no tropical island, but I make it a paradise. Luv ya, Sazza

Watchgirl: If you want to kill the day, you can always hang with me.

Bear Buttis... may your words be soft and tender, for one day you may have to eat them. Sleep with one eye open, PC: brass, DRCM

schmoozie, Wuv you wots! schmoozie.

To all you Joey's people on campus! Party at Scott's on the 26th! Be there or be a Tomato head

Hey Fren, mon petite brown sugar, happy six month baby - le premier elvis

Kerri: Quit being such a bitch to your sister - the Captain</p

DELTA KAPPA EPSILON

PRESENTS

BEAR COUNTRY



FEATURING

HEADSTONES

WITH ECONOLINE CRUSH, RUSTY, & THE GANDHARVAS

SATURDAY, SEPTEMBER 27, 1997

IN THE BUTTERDOME • DOORS 7:00 PM • BANDS 7:45 PM

TICKETS ON SALE IN HUB & CAB

\$20.00

**No Refunds • Students and Guests
No Minors • No Coat Check**

For more info: 439 - 5465

**INTOXICATED PERSONS WILL
BE REFUSED ADMISSION!**